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IPSGA SENATORS
See and read a little more about your senators and SGA members.
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Read about national events on the Newswire page.
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PATENTED AND APPROVED
Its official. Professor Broberg landed a U.S. Patent. PAGE A2

THE COMMUNICATOR

Volume 36, Issue 5 | Wednesday, September 21, 2005 | 14 Pages, 2 Sections, Free

Events and Activities on Campus
9/21 - 9/27

THURSDAY SEPTEMBER 22

- Intervarsity Christian Fellowship Luminescence
  Walb 621-A
  7:30-9 p.m.
  SAB
- 30 Baseball Cards
  Walb Fireside
  10 a.m.-4 p.m.
- Campus Crusade Bible Study
  Kettler G38
  noon-1 p.m.
  intervarsity Christian Fellowship
- Prayer Meeting
  Walb 224-6
  noon-1 p.m.
- Graduate Business Council meeting
  Neff 370
  4:45-6 p.m.
- Intervarsity Christian Fellowship AfterGlo
  Walb 6-10 Cafeteria
  9-11 p.m.
- Upsilon Pi Epsilon Fundraising
  Neff Lobby
  10 a.m.-2 p.m.

SATURDAY SEPTEMBER 24

- Chi Sigma Iota meeting
  Neff 147
  10 a.m.-noon

SUNDAY SEPTEMBER 25

- Sigma Phi Epsilon meeting
  Walb 621-A
  5-9 p.m.
- Delta Gamma weekly meeting
  Walb 222-226
  4:30-9:30 p.m.
- Delta Sigma Pi meeting
  Walb 114
  5-6 p.m.
- Stamping Scrap-O-Dons Stamp N Scrap
  Science Building 176
  2-5 p.m.

MONDAY SEPTEMBER 26

- Campus Ministry student leadership meeting
  Walb 621-A
  noon-1 p.m.
- Campus Ministry Bible Study
  Walb 222
  noon-1 p.m.
- SAB "Sex Discussed Here" live entertainment
  Walb 126 Ballroom
  noon-1 p.m.
- Phi Club lunch lecture
  Kettler 248
  noon-1 p.m.
- Intervarsity Christian Fellowship evangelism training
  Neff 355
  noon-1 p.m.
- Campus Hope kick-off for student organizations
  Walb Fireside Lounge
  noon-1 p.m.

TUESDAY SEPTEMBER 27

- Campus Ministry Reality 101
  Walb 222
  Noon-1 p.m.
- Delta Sigma Pi pledge meeting
  Kettler 101
  9:00-10:00pm
- Students for a Free Tibet meeting
  Kettler 247
  6-8 p.m.
- Intervarsity Christian Fellowship leadership team meeting
  Neff 355 6:45-8:30 p.m.
- History Club meeting
  Neff 278
  noon-1:15 p.m.
- Hispanos Unidos Salsa Lessons
  Walb Ballroom, 6-8 p.m.
- Psychology Club Popcorn Sales
  Classroom Medical Lobby
  11 a.m.-3 p.m.

monday with Mitch Albom

SPORTS WRITER
NEW YORK TIMES BESTSELLER
SYNOICATEO COLUMNIST
RADIO TALKSHOW PERSONALITY

By Brianna Belford
bbelford@ipfwcommunicator.org

HEAVEN: His more recent book, The Five People You Meet In Heaven, is a number one New York Times Bestseller.

The first Omnibus lecture for the 2005-2006 school year opened with author, sports writer, and columnist Mitch Albom Monday night. In attendance were young and old but all, according to Albom, are students but more importantly teachers.

Refusing to fit the stereotype of a typical lecturer, Albom commented that he'd refrain from pulling out the yellow legal pad and bifocals, opting rather to speak from memory.

"I don't think I need notes to remember what is in my heart," said Albom.

The audience sat in anticipation to hear the words that had inspired Oprah to produce a major television movie for ABC. Jack Lemmon and Hank Azaria starred in 'Tuesdays With Morrie' and both walked away with an Emmy.

The book is based on the final days of Morrie Schwartz, an old college professor of Albom's who, in his few remaining months of life taught Albom "life's greatest lessons." The lecture went on to talk about how Schwartz and Albom had met.

A small man with striking green eyes and a smile full of crooked teeth stood before Albom while he stood in his first college sociology class.

"Mitch," said Albom. "Mitch is what my friends called me."

"Well, Mitch it is then," said Morrie. "I hope that one day you will think of me as your friend."

That was the first day and for the next four years, Albom and Schwartz continued their friendship. Majoring in sociology Albom was able to take every class that Schwartz offered while at Brandeis University in Waltham, Massachusetts. On the day of his graduation, Schwartz made Albom promise to keep in touch. This would be a promise that would be broken for sixteen years.

One night while channel surfing Albom heard Ted Koppel say "Who is Morrie Schwartz? And why, by the end of the night are so many of you going to care about him?" A thousand miles away a stunned Albom would soon call Schwartz and arrange a visit.

He pulled up to Schwartz's house while on the phone with ESPN one Tuesday afternoon. Not wanting to end the call, but noticing Schwartz in a wheel chair waiting for him on the lawn, Albom bent forward and pretended to look for his keys.

"This was a mistake," said Albom. "People before cell phones."

From that Tuesday on Albom would come weekly to visit with Schwartz. The lessons of life were taught to a young man from an old man.

Each week a new topic would be discussed, from aging to money, to Schwartz's final lesson in giving.

On aging Schwartz told Albom that there were too things you were always going to have too much of; one would always be too old or too fat.

Schwartz simplified dying with extra weight by saying that if one spent all their time in the gym to die thin they'd still have their body rot next to a fat person.

He also simplified old age by saying that "age is not a competition," Albom added that, "inside there is every age that I've ever been."

When it came to money Schwartz said, "taking just makes me feel like dying."

Albom went on to say that everyone should remember, "Giving makes me feel like living." Adding that the life lesson rhymed and should be easier to remember.

Trying to emphasize the point of giving Albom talked of the most overwhelming lesson he learned from the September 11 attacks.

On that Tuesday morning phone calls were made and the similarity, no matter the race, creed, or social standing made any difference- every phone call made that day from the burning Twin Towers or doomed planes all were made by loved ones calling to say "I just called to say I love you." Not, "I just called to hear you tell me you loved me."

In their final moments, is anyone's final moments a person, according to Albom, wants to give their love and admiration to others. He suggested that everyone try to live one's life as if his were your final moment. Give all you have and often.

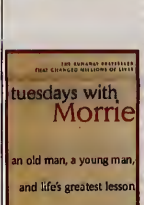
With some in the audience weeping, some staring into space thinking of their families and who they spend their time going through life Albom stood back and took a moment to think of how he'd end his lecture.

Spreading his arms Albom left with the words, "Look how large their classroom has grown," referring to the two men from his best selling books.

Albom walked away to a deafening sound of applause and began signing books for his fans.

Photo by Brianna Belford / bbelford@ipfwcommunicator.org

MITCH: Albom took time after the Omnibus Lecture on Monday night to sign copies book gone movie, Tuesdays With Morrie.



MORRIE: Mitch Albom's inspirational bestseller, Tuesdays With Morrie, has hit the shelves and is available for purchase at local bookstores.

Phi Theta Kappa recognized

By Sam Win
swin@ipfwcommunicator.org

The purpose of Phi Theta Kappa shall be to recognize and encourage scholarship among college students. For the 2004-2005 academic year, both IPFW's chapter of Phi Theta Kappa, Alpha Kappa Nu, and members of the chapter received several awards.

Chancellor Michael Wartell met PTK officers on Sept. 14. Chancellor Wartell warmly welcomed and encouraged them by saying, "I will try to help you all I can." During their meeting with the chancellor, Carol Swygart, treasurer of the chapter asked, "We continue to promote attendance at our Satellite Series. Would it be possible to approach local high schools as possible extra credit for certain classes?"

Chancellor Wartell responded, "Make sure to write a personal letter, not a flyer. Try to put something in there so that they have to respond. Tell them how important it is, how useful it is."

President Nathan Awuah-Korang explicitly expressed his thanks for this meeting. Awuah-Korang said, "Thank you for contributing much needed funds, thus making it possible for our chapter advisor and a chapter officer to attend the PTK International convention in Dallas. Our advisor was an invited speaker at the convention and also involved the students as co-presenter on multiple service activities completed by members of our chapter."

RECOGNITION: Pictured from left to right are PTK members Ross Blaettner, Carol Swygart, Sarah Beckman and Nathan Awuah-Korang.

By Sam Win/
swin@ipfwcommunicator.org

IPFW's chapter of Phi Theta Kappa was founded in the 1960s and was the second chapter in Indiana. Dr. Julie Hook was the previous advisor, and current faculty advisors are Sarah Beckman and Nancy Mann.

The Alpha Kappa Nu chapter earned the 5-Star Award, which is the highest award a chapter can earn. This required the chapter members to complete five honors projects, five service projects, have representation at regional events and the International convention, and participate in the hallmark awards which involve rigorous written applications. This required the work of officers, members, and the advisor.

They gained recognition for their success by meeting the higher standards of quality programming that the Five Star honor bestowed upon them symbolizes. When the students received the Five Star certificate, Beckman said, "We all conducted ourselves admirably today! It is so rewarding to work with all of you."

Beckman is an associate professor of nursing and faculty advisor for IPFW. Beckman has served as a faculty advisor more than ten years. She received two awards: the Horizon Advisor Award and International Advisor Award.

The Horizon Advisor Award is a regional award for an outstanding senior advisor.

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Film series set to inform and educate

By Courtney Eyer
ceyer@ipfwcommunicator.org

Two impressive film series are being presented on the IPFW campus this fall. Both hope to increase cultural awareness and heighten the university experience for all students.

The International Studies Program, along with the African/African American Film Society of Fort Wayne, is presenting a number of films produced in Africa. According to the website for the International Studies Program, they are "interested in developing greater understanding of the histories and cultures of other nations and in studying the various means used to promote and maintain normal relations among them."

Nancy Virtue, a professor of the International Studies Program, is responsible for the African Film Series.

"The series is important, I think, not only because it provides IPFW students, staff, and faculty an opportunity to experience a very rich cinematic tradition to which they might not otherwise have access, but also because it supports African filmmakers, who often have to struggle financially to make their films," Virtue said.

This film series will take place on Monday evenings (see graphic for dates and films) between 6 and 8 p.m. Screenings will be held in the Science Building, Room 165. The films have no admission charge and the public is welcome.

Included in this series are a handful of documentaries from across the African continent. Several films examine the genocide that has affected nations such as Rwanda while one film, the Academy Award nominated Long Night's Journey Into Day, provides an in-depth look at post-apartheid South Africa. The Hero, a film from Angola, presents a portrait of everyday life in that nation.

The films offer perspectives that are often disregarded by the global community, hoping to bring attention to some of the atrocities that plague the African continent.

Also this fall, a Shakespeare Film Festival is being offered in conjunction with a course studying the author's plays. The films will be shown on various Wednesdays throughout the fall semester at 6 p.m. in Classroom Medical Building, Room 159. The screenings are open to the public and everyone is welcome to join in a discussion of the film afterward.

"Virtually all the film and video versions of the plays are rarely seen in an entirety, even in a university setting," said Michael Stapleton, Chapman Ostinguished professor of English and instructor of the class incorporating the films.

The productions come from throughout the past three decades and include Roman Polanski's notorious interpretation of Macbeth and Kenneth Branagh's Othello, as well as a minimalist production of King Lear.

"Each production represents a unique reading of a Shakespeare text, in the same way an article in a Scholarly journal may interpret an aspect of a given play," Stapleton said.

Students are occasionally turned off by the reading of Shakespeare's plays, who find the antiquated language difficult to understand. Stapleton disregarded the notion that students with modest literature experience may not reap the benefits of the films.

"Shakespeare plays were primarily and originally meant to be performed," Stapleton said. "The student whose only experience is confusion with the printed page will see and hear the text come alive."

Virtue also sees the benefit of cultural programs such as the film series: "These events are important to this campus mainly because they help educate us about what is happening in the world outside of the United States and how world events impact us here in Fort Wayne. In an increasingly internationalized world, it is crucial that we in the United States begin to better understand other cultures and other perspectives."

While already a diverse and refined community, the two film series provide another means for students to experience a bit of culture in Fort Wayne. Stapleton agrees that at IPFW, "opportunities for cultural and artistic innovation and leadership are simply limitless. Our little film series is only one example of what we are already doing and what we have the potential to do."

> "Each production represents a unique reading of a Shakespeare text, in the same way an article in a Scholarly journal may interpret an aspect of a given play," Stapleton said.

Broberg earns U.S. patent with help

■ System based off of mathematical algorithm receives patent for ability to improve software to engineer repetitive motion consitently

By Jamen Ratcliff
jratcliff@ipfwcommunicator.org

A patent for a "Tuned open-loop switched to closed-loop method for rapid point-to-point movement of a periodic motion control system" has been accomplished by a professor at IPFW. The patent was completed by Professor Harold Broberg and Joe Predina, a colleague from ITT Industries.

Professor Broberg simplified the patent as "a mathematical algorithm to enable a computer to continuously improve accuracy of a repetitive motion that has been tested in software." What it does is enable a device that has a repetitive motion to learn the process more accurately ensuring more precision in movement. The example he gave was that ITT planned to use it in weather satellites like the GOES satellite.

Professor Broberg is a married man and a father to two daughters, both college honor graduates, and a survivor of cancer. He has been at IPFW for 20 years and is currently teaching ECET 265, which is a microcontrollers class. The class consists of learning how to assemble and program computer chips. His academic record consists of a B.A. in Chemistry from Northwestern University, an M.S.E.E. from the U.S. Naval Postgraduate School, and a PhD in Engineering from the University of Toledo. He spent 20 years in the Marine Corps, of which three years was spent teaching.

He designed the patent with Predina while consulting for ITT Industries. A government grant they received helped to fund the research. The patent was actually filed in July of 2001, but he mentions that he and Joe had to consult with lawyers about every year to rewrite, correct, and resubmit the patent to ensure that the legality of it was perfect.

The patent was accepted and put on the books as filed on Feb. 3, 2004. He mentions that it was sponsored with government grants and since he was consulting for ITT Industries he himself would not see any profits.

He explained that even though his name is on the patent the government, Purdue, and ITT actually own it. More information on the patent can be viewed at http://www.uspto.gov/patft/index.html US Patent # 6686716.

So what's the next step for the patent? Broberg explained that ITT Industries puts together proposals for the government and the patent would probably be included with a new proposal for a satellite in the future. He hasn't heard any definite plans and since he's not consulting with them any further at this time, he doesn't really know what progress has been made.

What future plans does Broberg have? He is currently working on getting a graduate program established for the School of Technology and this coming spring the first classes will begin pertaining to that program.

Along with continuing to do his research and participating in conferences all over the country, he is helping select which topics will be discussed at various conferences. He is getting some much needed help from 128 other professors all over the country in that endeavor. He is scheduled to attend a conference in New Orleans Jan. 31- Feb. 2, however he is doubtful that it will happen.

He plans to continue teaching at IPFW for the time being while he does research into learning styles.

A simple test that can show someone's learning style can be found at http://www.ncsu.edu/learningstyles/iisweb.html.

To learn more about different learning styles visit http://www.ncsu.edu/felder-public/Learning_Styles.html.

Professor Broberg wants to advise students to seize every opportunity. For more information on Professor Broberg feel free to visit his homepage at http://149.164.39.1/%7Ebroberg/.

BROBERG

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Editorials are the opinions of The Communicator. The opinions expressed do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

The Communicator welcomes responses. Letters to the Editor must be signed, dated and accompanied by a current address, telephone number and class standing/major or title (if applicable). Letters not meeting these requirements will not be considered for publication.

All submissions made via email will be verified by telephone or in person. Addresses and telephone numbers will not be published.

Submissions must be typed, and no more than 700 words.

The editorial board of The Communicator reserves the right to edit all submissions for length, grammar, style, and clarity. Letters deemed potentially libelous by the editorial board will not be published under any circumstances.

Constitution Day celebrated at IPFW

■ The document that set the groundwork for America's government has its anniversary honored

By Dan Vance
dvance@ipfwcommunicator.org

Last week, IPFW hosted a Constitution Day celebration for the first time. The three-day event was a build up to Constitution Day on Sept. 17 as events at the university on Sept. 13, 15 and 16. The day celebrates the signing of the U.S. Constitution, which was signed into law on Sept. 17, 1787.

Recently, Senator Robert Byrd appropriated a bill where all higher education institutions that receive federal funds must have a mandated program relating to the United States Constitution on or near Constitution Day.

"They chose a good document," noted Andrew Downs, director of the Mike Owen Center for Indiana Politics. "The constitution is a document that is clearly worth studying."

The Owens Center helped facilitate the events throughout the week. Also involved in the celebration were Multicultural Services, IPSGA, Student Affairs, VCAA and the Political Science Club. According to Oowns, the Philosophy and Anthropology clubs were also involved in the early planning stages.

One of the first objectives of the initial panel of planners was to make use of the existing function on campus and take advantage of the few things that were already being done.

Included in that was a discussion on Tuesday, Sept. 13 titled, "Americans Immigration Debate," which was part of an ongoing series of discussions that MCS holds on Tuesdays throughout the school year.

"[It is] the document that sets up our framework here in the United States, said Downs on the importance of educating students and community members about the constitution. "But it is also a document that affects many parts of life."

One of the most attended events was on Sept. 13, when panel discussion on the Supreme Court and nomination process was held.

The discussion was particularly important as the Supreme Court is currently in the preparation stages before nominating a new official.

Another more widely attended event was Sept. 15's screening and discussion of "Advise and Consent."

Other than those events, Oowns noted that attendance was rather low.

He also noted that some things will be changed in preparation for next year's event. Oowns also said that many things did go as planned.

"We will try to get to the point where we can have something everyday, but that is not going to be an explicit goal of ours," said Oowns. "Our primary interest will be to make sure the programming is of good quality. We are confident that we had that this year."

> "[It is] the document that sets up our framework here in the United States. But it is also a document that affects many parts of life."

ASAP looks to improve retention

■ New program intended to help students with academic problems

By Anthony Maurer
tmaurer@ipfwcommunicator.org

Adapting to college life can be difficult for anyone. In response to these difficulties, IPFW offers a student retention program called ASAP, or the Academic Student Achievement Program.

The program is administered by Multicultural Services, located in the Walb Student Union Room 118, and was planned as a program for intervention and support of IPFW students.

Students can be recommended to the program by an advisor or other faculty member. An early warning system aids faculty with what to look for in troubled students, or students can voluntarily join the program for assistance and encouragement through the often strenuous college ranks.

Listed on the ASAP website are various symptoms relating to participation, behavior, and psychological factors that may be displayed by students having difficulties with the college experience.

Factors include: poor attendance, non-participation, tardiness, questions or comments inappropriate for class, inattentiveness, poor attitude, no motivation or a fear of failure.

The program helps ensure a high level of accomplishment for students in the classroom, along with continued advancement and eventual completion of a degree program.

The ASAP program also strives to develop the relationships and increase the amount of communication among students and faculty.

ASAP Students meet monthly for lunches and speakers that are engaging to students on a cultural and social level.

Their meeting is scheduled for Wednesday Oct. 5, at noon in Walb Student Union, Room 021.

The program also tries to increase the opportunities of its students through visits to other campuses to hear guest speakers, including Open Mic Poetry events at area colleges and seminars and workshops promoting leadership development.

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Diversity a common trait around campus

By Sam Win
swin@ipfwcommunicator.org

Diversity means differences of culture, background and experience among individuals and groups. It includes ethnicity, color, gender, sexualorientation, class, age and disabilities, as well as political andreligious affiliation and socioeconomic status. The Diversity Council at IPFW monitors and reports on the progress of diversity-related goals according to the IPFW Strategic Plan. It also recommends ways to improve IPFW's diversity efforts.

Generally, there are three major groups – majority, minority and international students. Minority students make up more than 10 percent of the student body on campus, while international students make up about another 10 percent.

Deborah Bolt is an IPFW student and has a diverse group of friends on campus. Bolt, a nursing assistant at Woodview Nursing Home said, "I enjoyed reading and learning about different cultures in school and meeting people in my adult life. Because my ancestors are from Germany, we have people looking for better opportunities in our country." Like Bolt, students have opportunities to make friends from countries all over the world. Than Oo and Mary San are senior information systems majors, and both of them also have diverse friends. Oo serves as the President in Association of Burmese Students and said, "I chose IPFW for more convenience and I have friends who are from China, India, Bangladesh, Macao, Vietnam, Lao, Angola, and some African countries."

San serves as a secretary in Upsilon Pi Epsilon, International Honor Society for the computing and information disciplines. Sheis also a treasurer in the Computer Information Association and a technical officer in the Association of Burmese Students.

San said, "My friends are from China, India, Bangladesh, Angola and Africa. IPFW is closer to my house and I save a lot of expense."

Even though they chose IPFW for different reasons, they have the same results: a diverse group of friends. Niran Weerasinghe, a senior business major said, "I have many diverse friends – Aussiralians, Burmese, Bangladesh, Indians, Pakistani, Kenyan, and Syrian." He works as a student computer lab technician at Information Technology Services.

Weerasinghe continued, "I came here because the best friend of my brother graduated from IPFW, and recommended me to attend. I have been studying for three years and I like IPFW." He continued, "I'm from Sri Lanka which is a south Asian country. There are two Sri Lankan students on campus and he is my roommate. Eighty percent of Sri Lankans are Buddhists and I am a Buddhist, too."

Alvin Gautama, a sophomore accounting major, said his last name came from Siddhartha Gautama, the Buddha. "I have been at Fort Wayne for nine years and I am from Indonesia."

Gautama's first language is Indonesian, while his second language is English. His mother is Chinese, so he can speak a little Mandarin Chinese, too. Not only are there Hebrew and Buddhists at IPFW, but also Muslims.

Justin Rahman, treasurer of Bangladesh Student Association (BSA) said, "I was a regular member of BSA in 2002. In the 2003 election, I became a director of Social activities and currently I am serving as a treasurer. We got our fund from several sources—participating in MBNA credit card program at IPFW, selling pizza on campus, member fees and selling tickets for Bangladesh night event. In the most recent Bangladesh night event, almost 400 students, faculty and staff joined with us."

This successful event proved that the IPFW community is involved in diversity activities. Similarly, BSA has been volunteering in many events with diverse groups at IPFW since it was established. Some of these are blood drives, health screening events and athletic events. Rahman's husband, Mahmudur Bhuiya, is a database administrator and maintains the database system in the Information Technology Department. Mahmudur also serves as an adjunct faculty for Continuing Education as well as the business department at Indiana Institute of Technology, Fort Wayne. Rahman said, "I have lived in Fort Wayne a little over five years and I love IPFW because the professors and people are nice. IPFW campus is comfortable."

Rahman and her family members like IPFW's diversity as well as the community. Majority, minority and international students help make up the IPFW diversity community, and this diversity stimulates creativity, promotes the exchange of ideas and enriches campus life.

IPSGA profiles

lamar Dixon

Lamar is a Senior at IPFW [illegible] and Anthropology. Lamar is the Sociology Student President at IPFW. Lamar is very involved in the student organization on campus and is working on creating a scholarship program in his first year as President of IPFW. Lamar is involved in many student clubs such as the Anthropology and Philosophy club. Lamar plans on attending law school after graduating IPFW.

tony Wilson

Tony [illegible] at IPFW finishing a B.S. in Organizational Leadership and Supervision. Tony is the Vice President of Finance for the IPFW Student Government and represents the student body on various committees and projects. His duties include managing the calculator and camera rental programs, marketing the student discount cards, budgeting the different services sponsored by SGA and holds the position of the office manager in the student government office. Tony was a member of the IPFW baseball team for his previous five years at IPFW and currently is a [illegible] in New York Life.

▶ PHI THETA KAPPA

From Page A1

The International Advisor Award was awarded at the international convention in Dallas, Texas, in April.

Ross Blaettner, former regional president of the society, received the outstanding member award in front of over 3,000 students at the annual international convention. His efforts contributed to an overall Indiana Region Award for this year. Blaettner serves as the current vice president of Honors and Leadership.

Some of the service activities completed by members of Phi Theta Kappa chapter include the "Relay for Life" walk and the collection of monetary contributions, Habitat for Humanity voluntary work, a fund raiser drive for a child with cancer undergoing treatment at Riley Hospital and telephone operator volunteers at the MDA Telethon, just to name a few.

Blaettner also told of upcoming activities: "We are getting ready for this year's Popular Culture seminar series which debuts on Sept. 27 at Gates Sports Center, room GS 104 at 6:30 pm."

Campus Calendar

IPFW

for Sept. 22–28, 2005

22 CSSAC Blood Drive: Bloodmobile will be parked between KT and CM, 9 a.m.–3 p.m. For information, call 16145.

First Year Experience Majors Fair: WU Ballroom, 10 a.m.–2 p.m. For information, call 16139.

Student Organizations' President/Treasurer Training: WU G21A, 9–10 a.m. For information, call 16609.

23 Biology Seminar: "Snake Conservation: A Long and Sinuous Tale," Prof. Bruce Kingsbury; SB 185, noon–1 p.m. For information, call 16305.

Women's Soccer: Indiana State, 4 p.m. For information, call 16643.

Hispanic Heritage Month Event: Los Gauchos de Roldán, folkloric dance troup from Uruguay; WU Ballroom, 6–9 p.m. Free; open to the public. For information, call 16608.

Women's Volleyball: IPFW Volleyball Invitational. Belmont vs. Cornell, 4 p.m.; IPFW vs. Belmont, 7 p.m. For information, call 16643.

24 Women's Volleyball: IPFW Volleyball Invitational; IPFW vs. Cornell, 7 p.m. For information, call 16643.

26 Institutional SAT (ISAT): KT 243, 9 a.m. For information, call 14153.

Philosophy Club: KT 246, noon–1 p.m. For information, call 16366.

Eating Disorder Support Group: WU 234, 6:30–8:30 p.m. For information, call 16647.

27 Workshop: "Technology Majors: Edging Technology with Technology," Prof. Gary Steffen, ECET Dept.; WU G-08, 10:30–11:30 a.m. Sign up at www.ipfw.edu/accs.

Hispanic Heritage Month Events: Film series, *Chile and Bolivia: Exploring South America*, WU G21, noon–12:45 p.m.; Hispanos Unidos Salsa/Merengue classes, WU Ballroom, 6–7:30 p.m. Both events open to the public. For information, call 16608.

28 CareerFest Prep Workshop: KT 109, 11 a.m.–1 p.m. For information, call 16595.

Spanish Table: ¡Ven a conversar y comer con nosotros!, WU Cafeteria, noon; bring a sack lunch. An opportunity to meet informally with the express purpose of speaking Spanish. For information, call 16689 or e-mail confortm@ipfw.edu.

Anthropology Luncheon Lecture Series: Prof. James Toole, political science department; KT G46, noon. For information, call 16272.

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Podium

Opinions • Editorials • Letters

EDITORIAL PAGE EDITOR
Brianna Belford, Managing Editor
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(260) 481-6584

Wednesday, September 21, 2005
vol. XXXVI, issue V
Page A4

Letters to the Editor

What has the Dept. of Homeland Security done?

I would say that the article that was written on Sept. 14 by Mr. Hoover was a great example of what deviations of true conservatism will lead.

President Bush is supposed to be the ring leader of limited government but what American has seen instead is a substantial increase in the magnitude of federal government.

President Bush is no Republican.

It must make those who are conservative intellectuals and libertarians more of a scope to work with.

I happen to agree that, as a libertarian, with many of my conservative friends that the United States is heading towards a bureaucratic overload.

What has the Department of Homeland Security done for our country?

It has proven that the government doesn't need an office upon another office that looks after another office.

It doesn't need a director to work out problems with the FBI and CIA.

It doesn't need a code of various doom ratings for terrorist predictability in the United States.

The government needs to be simplified and it's time that those who are in favor of a small, limited government speak out.

The disaster of near biblial propotions crippled the South, is doubling federal pork barrel, and our country is still just as vulnerable post 9/11 as it was pre 9/11.

Local and State officials need to be more adequately prepared to handle this. We need more competent leaders.

Oh, by the way, the federal government was less at fault compared to those at the state/local levels.

President Bush is no racist.

Eric Glover
criminal justice, major

Roommates can be a pain

Staff Editorial

One of the things that many college students encounter is having to stay in a dorm or apartment with a complete stranger.

This generally can go one of two ways: everything works out fine and the roommates get along without incident, or all hell breaks lose and you find out that you moved in with the roommate from hell.

The fact of the matter is that you will come across plenty of both in life, and the best thing to possibly do is to grin and bare the pain as long as you have to.

Bad roommates can be a good lesson in tolerance and patience. They can also be a good arguing piece to a potentail love interest of how much better you are than the immediate alternative.

Hey, if nothing else, a bad roommate, that still pays rent, keeps that much more money in your pocket at the end of the month.

Pointing fingers shows lack of intelligence

In Other Words

By Brianna Belford
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ignorant *adj.* lacking awareness

The day came and went without much thought by many. It was eerily sunny and warm- much like that of four years ago on Sept. 11.

The cable news had images of survivors from Katrina.

Some were complaining about lack of adequate shelter.

Some were thanking the Dr. Phil or Oprah for helping them find their loved ones.

Most just starred off into space, still in shock.

The world was silenced when the Twin Towers fell, but in the wake of Katrina the sound from those complaining was deafening.

The terrorist attacks Septemeber were unimaginable. Few believed America could befall sucha hit. We did, though.

Post Sept. 11 a commission was formed. After I managed to skim over all downloadable 585 pages I decided that I felt much safer knowing my government had just spent more money of those 585 pages than I'd earn in my lifetime unless of course, I win the lotto or invest like Martha Stewart.

Why then, would I even begin to talk about the 9/11 Commission when the anniversary has passed without much of a blink to one's eyes and the survivors of Katrina are sitting in shelters across the South?

Perhaps it's because Sen. Hilary Clinton decided to take it upon herself to attempt to establish an independent commission to investigate what went wrong on all government levels, local, state and federal in response to Hurricane Katrina.

Sen. Clinton said, "Just with 9/11, we did not get to the point where we believed we understood what happened until an independent investigation was conducted."

I do believe that the senator wanted to spend precious reconstruction monies to help pay for her vacation as she sat in a plush think-tank office down South and thought, along with her pals, what a bunch of Republicans could have done better.

In my opinion, the 9/11 Commission did little other than put onto pages what we as American's already knew- we were ignorant.

Few American's woke up on that Tuesday morning expecting their world to stop.

Few American's expected the levee's surrounding New Orleans to break. Of course we all knew that 'one day' would come and America would be attacked.

Of course we all knew that 'one day' the 'Big One' would hit the city below sea level and the levee's which have been ignored for years, would befall the worst case scenario. The Weather Channel had talked about every Hurricane Season since Cammille.

Ignorance is bliss to some. Sen. Clinton's proposal for a commission was shot down.

This, of course, won't be the last time the commission is brought to attention, but for now the public and rest assured that the $62 billion aid package awarded to the survivors will be sent out before more talking occurs.

This, however, does not mean that the blame game is over.

Former New Orleans Mayor Mare Morial blamed the federal government for their lack response.

A commission might say 'Local officials failed to evacuate their city as outlined in their evacuation plan.

State officials failed to ask federal officials for help soon enough, rendering any help nonexistent unless Martial Law was ordered by the President.'

The fact of the matter is- the mayor of New Orleans should have evacuated the city earlier, the State officials should have asked for the National Guard a day or two sooner, and the Federal government should have seen the complete lack of control on the other two levels and stepped in- even if Martial Law had to have been ordered.

While protocol was being implanted thousands of people were going hungry, getting angry, and losing faith in their government.

President Bush nobly stood before America and took blame for it all, as he should.

But let us not forget that when you point a finger at someone there are always four more pointing back at you.

A commission might say 'Local officials failed to evacuate their city as outlined in their evacuation plan. State officials failed to ask Federal officials for help soon enough, rendering any help non-existent unless Martial Law was ordered by the President.

George W. Bush does not like white people

adVANCEd Notice

By Dan Vance
dvance@ipfwcommunicator.org

Stop. Hold the presses and don't believe Kanye West, he got it all wrong. Our president, the honorable George W. Bush does not dislike black people. In fact, it is white people that leader of the free world doesn't like.

Think I am lying? Just look at all the signs, they are all there.

Sunday, August 21, 2005 – WWE Summerslam

Shawn Michaels bloodies legend Hulk Hogan in a hard fought and highly built up battle live on Pay Per View. Despite the fact that Hogan overcame all of the odds to win the match, he was still busted wide open by Michaels, who was obviously paid off by Ol' W.

After the match, Hogan disappeared from WWE televisions, perhaps for good. Just another symbolic act of the diabolical George W. Bush, who obviously has WWE Chairman Vince McMahon in his back pocket. So why is this an act of hate towards Caucasians? Let's face the facts, Hogan is the epitome of white America. Disgusting act by Bush the say the least.

By striking down a hero, Bush has displayed his utter disgust for white people.

Thursday, September 15, 2005 – FOX

So I sit down in front of the television, flip to channel 12 (FOX for those of you playing at home) and what do I see? Is it "The O.C." as I had hoped? No. Instead, I get a preview of a speech by Bush.

I don't care to hear him address the nation, I want to see what happens next to Seth and Ryan. Call me crazy if you must, the fact is that this show is awesome and staple in many homes across the United States. Sure Phantom Planet's song "California" began blaring on my set 30 minutes later, signaling the start of the Bush-postponed "O.C." but still.

There was no other time to hold this address of the nation? George W. Bush is the President of this country, he surely knows when "The O.C." is on and he most de fanantly should know not to interrupt it. I mean, what is more Caucasian that this show? Nothing that I can think of.

Basically, the show implies that there are no people of minority in Orange County, California. The eight main characters of the show? White. Another blow dealt to white America by George W. Bush.

Kanye West and The Dixie Chicks

Wait, are there discrepancies here somewhere? Kanye West is on national television saying that George W. Bush doesn't like black people and the Caucasians get The Dixie Chicks? That seems fair, right?

I think not.

I like Kanye West's music, I like Kanye West as a human being. So why can't he say that George W. Bush hates white people too? I can't even stand to listen to The Dixie Chicks' music, let alone hear them complain about George W. Bush.

Blatant discrimination, it's sad. I'm with you Kanye, he hates us all.

DISCLAIMER: This column is met to be cynical and not an insult to any particular race or political preference. I fully understand that George W. Bush does not hate white people more than black people. He hates us all equally and I accept that. You should too.

Editorial Policy

Editorials are the opinions of The Communicator. The opinions expressed do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

The Communicator welcomes responses. Letters to the Editor must be signed, dated and accompanied by a current address, telephone number and class standing/major or title (if applicable). Letters not meeting these requirements will not be considered for publication. All submissions made via email will be verified by telephone or in person. Addresses and telephone numbers will not be published.

Submissions must be typed, and no more than 700 words. The editorial board of The Communicator reserved the right to edit all submissions for length, grammar, style, and clarity. Letters deemed potentially libelous by the editorial board will not be published under any circumstances.

In Memoriam, The Democratic Party

Simply Ludicrous

By Courtney Eyer
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The Democratic Party, former resident of Philadelphia, New York and more recently of Washington D.C. was pronounced dead outside the Capitol building last Tuesday afternoon, Sept. 13, 2005. The death came as a result of President Bush's apology to the residents of the Gulf Region and the American people. Bush was addressing the flaws that came to light during the recent events in the South.

None in the Democratic Party saw Bush's move coming. Results of the autopsy are not yet in, but it has been confirmed that the party collapsed immediately after Bush spoke the words, "I take responsibility."

Several individuals with close ties to the party experienced some tense moments following the President's apology. One Democratic intern was quite distraught, "I was scared to death…I didn't think I was going to make it…Thank God the Green Party was there to snatch me up."

Another intern had this to say, "It was complete and total chaos. The Libertarians were there…people were screaming and running around as though Martians had attacked."

The only words a hysterical page was able to produce were, "…the horror…the horror."

The passing comes after a week where the Democratic Party appeared healthy, vital, and on the offensive. "I was shocked and saddened by the loss," said one Washington resident, "they just don't make political parties like they used to."

The Democratic Party had been employed in various pursuits, with some members taking the battle to the President, criticizing his leadership during the aftermath of Hurricane Katrina and warning of ineptitude in the event of a terrorist attack.

A handful of party members remained out of the spotlight, planning a run for the Presidency in 2008, while others were prepping for the confirmation battle over Chief Justice nominee, John Roberts.

While the death of the opposition party comes as a result of his actions, it is doubtful any charges will be brought against President Bush. Top Bush advisor Karl Rove, believed to be the mastermind behind the dastardly criminal act, is also likely to avoid prosecution.

The Democratic Party is survived by '08 contender Sen. Joseph Biden of Delaware, the everpesky Sen. Edward Kennedy of Massachusetts, and the fiery Sen. Evan Bayh of Indiana. Rumors have been popping up that the party may even ask the backstabbing, yet for some odd reason still Democratic, Sen. Zell Miller of Georgia to come out of retirement.

The Democratic Party, former resident of Philadelphia, New York and more recently of Washington, D.C was pronounced dead outside the Capitol building last Tuesday afternoon, Sept. 13, 2005.

An ongoing viewing for the Democratic Party is planned for the next year or so, with funeral services scheduled for Election Day, Nov. 7, 2006. The funeral will be broadcast live on the various networks.

Condolences may be emailed to the Democratic National Committee at www.dnc.org, or snailmailed directly to the Capitol.

I like Roberts, just not so much

A Breath of Left Air

By Andrew C. Hoover
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I like John Roberts. He is a swell guy, humble and nice…cautious and precise. Watching him go round after round with the Senate is not so bad, except that I get the impression he doesn't know how to answer a question. And this troubles me, but only a little, which also troubles me.

John Roberts is charismatic and friendly. You can easily picture yourself having a hot dog with him at The Game.

As a Judge, at least in the interviews, he seems to be precise and calm, weighing in everything he says with a degree of caution that hints at the fact he knows his words carry weight.

I like this about him. He seems moderate, in control, and temperate not prone to passion or fits of ideology that might mark him as extreme.

All these things are great qualities in a Supreme Court Justice.

Roberts is keenly aware that his job is to support the Constitution, not a party of President.

He seems to understand that "minority" or "majority" should have no bearing on the Highest Court in the Land because, ultimately, he answers solely to that yellowing document in Nation Archives… the Constitution.

John Roberts gives us an impassionate and utterly neutral view of how the Court should work.

Yet, sometimes…why can't I trust him. Something bugs me.

Oh, right, the fact he has not yet answered The Big Question or even some little ones.

John Roberts is all the things above and he is also dodgy and has little evidence of anything he has done, ever.

Digging in the pass only reveals so much, a conservative, angry demagogue who, according to a witness at his hearing, under his Court "the civil rights revolution wouldn't have happened."

Is this peaceful man who is utterly aware of the Constitution being anti-civil rights and women? Under the Regan Administration…maybe.

Maybe is the best you can do. Under President Regan, which was 20 years ago, Roberts was utterly opposed to Abortion, so much in fact that he proposed that federal-funded Planned Parenthood (non-profit organization) could not even mention abortion as an option, but they should mention God.

Under Regan, Roberts proposed that great efforts be taken to overturn Roe vs. Wade. President Bush is on-the-record anti-abortion and perhaps this is a sly way to overturn Roe vs. Wade under his (Bush's) leadership.

Yet, when asked under oath, Roberts dodges the question on Abortion (read: The Big Question) with acrobatic grace and ease.

He avoids his own anti-abortion rhetoric so well we still like him.

I still like him. Nice guy.

However, we are not holding Senatorial Hearings to decide if John Roberts should come over for dinner, nay, it is to decide if he should be the next Supreme Court Justice, the Highest Court in this fair America.

And Abortion is not the only issue, if it is the loudest. Free Speech and Religion are not top in Roberts book.

He has ruled that flag-burning of any type is illegal and not a right we have as Americans.

Roberts also has stated that sectarian prayer in public schools should be allowed, and required at Graduation.

John Roberts is charismatic and friendly. You can easily picture yourself having a hot dog with him at 'The Game.'

Lastly, Roberts has been on the Federal Circuit only since 2003, so the paper-trail there is sparse, however, he has been vocally against Affirmative Action and he, like the Attorney General, is very harsh to "enemy combatants" believing they should be denied legal protection.

And if you love animals, John Roberts is also drawn the ire of the Environmentalist as he seeks to limit and narrow the power and range of the National Endangered Species Act while on the Bench.

All in all, John Roberts is good.

He is known as a great Judge and is knowledge of Precedent and the Constitution is top-notch.

Roberts has great personality traits and is a Roman-Catholic, which in D.C. means something (sadly).

He seems moderate in word and action, and Roberts is breaking down the Senate with the grace of Ali.

However, despite how much I actually like him, he should never be a Justice.

His anti-abortion views tread on the Rights of Women.

His religious rhetoric makes him dangerous in regards to the Bill of Rights and he seems to be another step on the road to removing "separation of Church and State" from our Nation.

He seems to favor the White Majority in his rulings on race issues, and to re-quote a witness at his Senate Hearing, (under John Roberts) "the civil rights revolution wouldn't have happened."

I want to spend money too, IPFW

Trade Mark

By Anthony Maurer
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Money seems to be the thing that has been spent in great amounts at IPFW these days.

There are new projects and funds flying around more than the Canada Geese I try to avoid whenever I drive around looking for a parking space. I want some money too.

There are plans to connect three buildings in the middle of campus. A project estimated to cost upwards of $40,000,000 total. The expansion will connect Gates Sports Center, with Walb student Union and Helmke Library, as well as adding space to each of the three complexes. There will also be a field house built in the general area between Gates and the nearest parking garage.

There is also a new bridge in the making that will traverse the St. Joe River, and connect the main campus to Heffner Soccer Fields. This project will cost $2.8 million, almost the same cost as the first bridge that stands over Crescent and connects to Waterfield.

On top of that, there are pans to commemorate the Mastodons on Parade with a park on campus, and the ever-looming project to put up a music building on campus.

There are also new ID cards being issued to students who turn in their old ones in Walb. The weight room is looking much more contemporary thanks to a renovating project that took place over the summer.

On a smaller scale, could the university foot the bill to lower the prices of the clothing line that's sported in the bookstores?

Where is all this money coming from?

I realize that grants and donations contribute some of the money that goes to these various projects, and some of the bill is footed by the state.

Still, that is a lot of money being thrown towards our university.

There are a couple issues that I have, which I'm sure that are opinions I share with my colleagues, about additional some ways to spend money in order to help the students.

With the possible adding on to Gates Sports Center, there will almost definitely be some area of the north parking lot that will disappear. With the already pressing parking lot situation, there will be an even larger need for parking spaces.

It may be in the works to add to parking, but if there aren't, let me be the first to ask if we could pave some more space to help out that condition.

It could be as easy as paving over some of the gravel lots that are located in the northern half of campus.

I am grateful for the school taking out the meters in the parking garage. However, the meters right next to Kettler need to go.

Can we have a couple of them ripped out and replaced with some ten minute parking signs?

Some of us poor college students don't even have the change to afford the chump change needed to pay for temporary parking. This dilemma has been compounded with the recent addition of Taco Bell to the menu on campus.

Perhaps this is a stretch, but some of the desks in the classrooms are less comfortable than sitting on the floors they rest on; we should get some new ones if at all possible.

On a smaller scale, could the university foot the bill to lower the prices of the clothing line that's sported in the bookstore?

I wouldn't mind buying some IPFW merchandise, if it didn't cost more than what I could buy at Glenbrook.

I sparkle for sparkling juice

For the write Reason

By Katie Pruitt
kpruitt@ipfwcommunicator.org

I have never been what anyone would call health-conscious. I don't smoke because I don't like the taste of cigarettes, not because it's bad for me, and I am one of those people who think that Kraft singles are cheese and that Tang is juice.

While I rarely consider how what I eat affects my body, I am what could be considered exaggeratedly concerned with my teeth. I brush my teeth at least three times a day and floss and rinse with mouthwash just once, because it turns out that the Listerine bottle says once a day for a reason.

And I have always been susceptible to trends. In the women's studies arena, it is trendy to eat organic foods. So I went to the Three Rivers Food Co-op to check it out. This was not my first trip to the Co-op. My food tastes notwithstanding, I tend toward the bohemian in all other areas of my life.

I focused my foray into the world of organic foods on soda. I like carbonation the way other people like alt, but I do not like the way high fructose corn syrup feels on my carefully-maintained teeth. You can imagine how organic soda changed my life.

I doubt that it's healthier, in fact, a can of Blue Sky Organic Lime Cream Soda has more calories than a can of Coke. It's never been about health with me, but I'd rather that my teeth not rot out of my head.

In an effort to extend the quality and life of my teeth, I tried to drink juice instead of soda. But something was missing—that fizzy feeling on my tongue. I struggled to reconcile my love of carbonation with my need for optimum dental health.

Then I discovered sparkling juice. It's not just for toasting on New Year's Eve, you know.

In the months since I fell for sparkling juice, I have become what my husband lovingly refers to as a "sparkling juice whore." It's literally a flavor-of-the-week situation. The refrigerator door is nearly well overdue. I am constantly discovering new brands and new flavors—all 100 percent juice.

I did, however spend Labor Day by myself because my husband needed to work a double shift to support my sparkling juice habit.

My current favorite is a brand called Switch. The orange tangerine may surpass writing as my new favorite pastime.

Sparkling Juice is surprisingly easy to find. Target sells Switch, as well as my previous preferred brand, Izze. The Co-op also carries Switch, in several flavors and in single bottles, so that you can try flavors without buying four bottles of something that could turn out to be icky (that's you, tropical punch).

I may have an addictive personality. I certainly spend more time thinking about sparkling juice than I do about homework, but it could be that sparkling juice warrants this kind of attention.

It is the ultimate beverage experience. It combines the thrill of fizzy soda with the refreshing feeling of drinking juice.

This is an admittedly expensive fondness, but I allow myself this one vice. I did, however, spend Labor Day by myself because my husband needed to work a double shift to support my sparkling juice habit.

I suppose this sort of slumdon falls under the "for better or worse" clause, but he isn't immune to the charms of sparkling juice.

The union of the soda world and the juice world yields an irresistible beverage capable of making even people who worship at the altar of processed food drink 100 percent juice with a smile.

Negative thinking; to do or not to do?

Staff Column

by Jamen Ratcliff
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You know the mind has a funny way of playing tricks on us. I guess this kind of relates to what my last column was about. The idea movies can predict the future. The more I think about it, the more I realize that, in a sense, they do. Every movie has a certain goal of entertaining, but at the same time the writer has a story to tell. That story has a goal of moving the watchers, of the movie, in some way. So, in a sense, the movie can predict the future. The degree that it predicts it is that it moves the watchers to a certain kind of belief, opens their eyes to other possibilities, or to just give them a feel good feeling afterwards.

Speaking of good feelings, the weather this week has changed and fall is fast upon us. I myself love fall because everything changes. The leaves change color, the days grow shorter, and the air feels crisp. It is like a new beginning in an on going story. The seasons change so quickly that it sometimes seems as if nature is playing a trick on us. This brings be back to the way the mind is. We sometimes think things are different then what they may actually be. Perception I guess plays a big role here.

The views we have towards the world have a tendency to change on a regular basis, sometimes even hourly. The chance happenings of our daily life allow the opportunity, for us, as individuals, to see our mistakes and or to find ways of improving things the way they are. Guess it could be the ideology of bettering human kind. Sometimes I wonder to myself if things really need to be bettered or just looked at from a different angle. This is where the mind plays tricks on us.

There are so many barriers that can be torn down from one viewpoint and allow other viewpoints to move in. This makes the picture as a whole become so much brighter. The troubles we face on a daily basis can sometimes see so overwhelming, but if we just step back and take a look at them from a different angle it can sometimes shed a new light and we can be thankful for what we are going through because of lessons learned, or chance meetings that have changed us forever.

There are many tragedies going on in our world today. They are caused by many varies reasons and for various causes. We as humans have the opportunity to look at them as bad, or as the opportunity for good to come forth. I do not want to make this a religious topic by any means, but if we put a little faith in things something good will always come out. Think of good/evil or ying/yang theories. With every good thing there must be an equal bad and vice versa.

I would like to see people view the troubles of the world in a brighter light and start a positive thinking on things and see what happens. I read once that on average people can not go more than an hour without thinking something negative.

Instead of letting the negative things of this world take us over, let's change those "can't"s into cans and the "don't know how"s into let's figure out how. It only takes one positive thought to change a long road of negative thoughts.

Let the mind play tricks us on more and let us take a stand to better things one thought at a time.

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Recovering from Katrina

By Ron Hutchenson
Knight Ridder Newspapers
(KRT Campus)

NEW ORLEANS _ President Bush traveled to New Orleans Thursday to outline one of the biggest recovery plans in history as local officials prepared to reopen parts of the flood-ravaged city.

Bush planned to address the nation from Jackson Square, the symbolic center of the French Quarter, hours after New Orleans Mayor Ray Nagin announced that nearly 200,000 residents and business owners would be allowed to return starting this weekend.

"It's a good day in New Orleans," Nagin said. "We're bringing New Orleans back, and this is our first step."

The mayor's optimistic mood contrasted with the finger-pointing and ill will that followed the government's sluggish response to Hurricane Katrina, a natural disaster that ravaged the Gulf Coast.

Bush's nationally televised speech was the latest in a series of White House efforts to address concerns about the government's response and questions about the president's leadership.

"The storm involved a massive flood, a major supply and security operation, and an evacuation order affecting more than a million people," Bush said in his prepared remarks. "It was not a normal hurricane _ and the normal disaster-relief system was not equal to it."

White House officials released excerpts of the speech in advance of the president's television appearance. Bush, whose job-approval ratings have fallen to around 40percent in a series of recent polls _ the lowest of his presidency _ reassured storm victims that they would get the help they need.

"We will do what it takes, we will stay as long as it takes, to help citizens rebuild their communities and their lives," he said, according to his prepared remarks. "And all who question the future of the Crescent City need to know: There is no way to imagine America without New Orleans, and this great city will rise again."

White House aides said Bush wouldn't provide a cost estimate for the recovery package, but he said it would be "one of the largest reconstruction efforts the world has ever seen."

Most estimates put the tab in the $200 billion to $300 billion range, roughly equal to the combined cost to date of the wars in Afghanistan and Iraq. The government will borrow the money, driving up the national debt. This year's deficit is already $331 billion.

In New Orleans, the first significant steps toward normalcy will come on Saturday, when business owners will be allowed to return to some sections of the city. Areas set for open up stages include the central business district, the French Quarter, the section known as Uptown, and Algiers, located across the Mississippi River. Businesses on Bourbon Street will be ready to reopen their doors to greet customers on Sept. 26.

Residents will start returning on Monday, on a schedule devised by zip codes.

Most residents can expect to have electricity, and the air is safe to breathe, but some residents are being asked to avoid drinking or bathing in the city water.

Government tests have shown that the water supply is still saturated with hazardous chemicals.

Law enforcement agencies, as well as the National Guard, will enforce a dusk-to-dawn curfew, which will remain in effect indefinitely.

To return to the city, residents and business owners will be asked to verify proof of residence or business ownership with identification. Despite such safeguards, city officials expect some residents to try to reach other parts of the city that are still under water.

"All we can do is warn people," Nagin said. "I understand the anxiousness, but we don't want anyone to put themselves at risk or their loved ones. And if they do get around our secured perimeter, they do so at their own risk."

The city will still be only a shell of its former self. Major hospitals will be available for emergencies only. A small version of 911 emergency service also will be available. And if local retailers aren't able to reopen, vital businesses, the convention center will be used as a market for food and supplies.

Bush pledged to work closely with city and state officials along the Gulf Coast during the reconstruction. He said federal funds would cover "the great majority of costs" of repairing roads, bridges, schools, hospitals and other public facilities. He said all expenditures would be closely monitored to guard against fraud and waste.

White House aides selected a setting for Bush's remarks that provided a reassuring view of one of the city's most recognizable landmarks. The square, dominated by the cream-colored spires of St. Louis Cathedral and a statue of Andrew Jackson on horseback, was spruced up Monday by a fire-fighting crew from Arizona.

The crew, part of a California-based emergency-response team, was in New Orleans to help set up accommodations, showers and meal tents for thousands of federal law enforcement workers helping with the cleanup. Sam Wilbanks, a U.S. Forest Service employee on the emergency-response team, said crew members weren't aware of Bush's visit when they volunteered to clean the square.

The White House kept the site of Bush's speech secret until Wednesday night, and the public was kept well away from the square. The precautions were to avoid a replay of the heckling that Vice President Dick Cheney endured when he was loudly cursed by a man during his recent visit to the city.

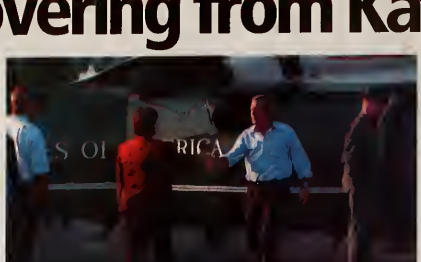

Photo by David Grunfeld / www.krtcampus.com

SHAKE HANDS: Louisiana Gov. Kathleen Blanco greets President Bush aboard the USS two Jima, Thursday, Sept. 15, 2005, in New Orleans. In a speech to the nation Bush promised Thursday night the government will pay most of the costs of rebuilding the hurricane-ravaged Gulf Coast in one of the largest reconstruction projects the world has ever seen.

Brand new phones by WiFi may replace wireless

By Dawn C. Chmielewski
Knight Ridder Newspapers
(KRT Campus)

Cordless phones, your days are numbered.

An emerging class of WiFi phones lets you tap into your wireless home network to make calls over the Internet, without the snap, crackle or pop of a cordless. Indeed, it might one day make cellular phones (can you hear me now?) obsolete, as well.

The new F1000 WiFi phone from UTStarcom will be available in October through Internet phone provider Vonage. It provides a glimpse of the future, where people will one day be able to use the high-speed data networks springing up in airports, coffee houses and copy shops to make phone calls, not just check their e-mail.

But for now, the WiFi phone is the perfect accessory for homes with wireless broadband access. However, these phones won't be much use outside your home or office until wireless providers decide to make it as easy to place a phone call as it is to check a sports score on the Web.

It's not hard to imagine the multitasker's vision of bliss: sitting sipping a latte at Starbucks, checking e-mail on the laptop and talking on the WiFi phone.

The F1000 WiFi phone automatically seeks out wireless networks. If the network is encrypted, you'll have to manually enter the network's encryption key _ a potentially daunting obstacle for those who have trouble remembering their bank card's PIN, let alone the hexadecimal code.

As with any computer, the phone requires an Internet address before it can place or receive calls. I spent a frustrating hour with senior Vonage execs trying to figure out why the phone refused to talk to my home network.

In the end, it was a combination of user error (I had entered the case-sensitive password incorrectly) and hardware glitch (I needed to reset our Linksys router). But the phone's spare orange-on-black interface, with its crude graphics reminiscent of early Atari games, would have been of little help, had I attempted this alone.

Once connected, the WiFi phone offered surprisingly crisp, clear reception. I wandered around the house, talking, without once losing the connection. I even performed a feat of telephonic bravery, walking in front of a working microwave oven without encountering static or other signal interference.

Louis Marmakos, Vonage's chief technical officer, said the WiFi phone is still a work in progress. He said the phone is in trials to refine the interface. And the company has invested lots of time improving its battery life, which the manufacturer claims has now reached five hours of talk time, or 100 hours of standby.

Cost is another variable that will determine the success of the WiFi phone. And Vonage isn't volunteering a price yet. "I can't have a widget that costs $250 and go to market with that, if part of the pitch is to look at how much money you can save," Marmakos said.

Indeed, Vonage has reached 1 million subscribers by positioning itself as the cheap alternative to traditional phone service. Its premium plan, with unlimited calling anywhere in the United States, costs $25. A comparable plan from SBC, called All Distance Select, costs $39.94 a month.

The WiFi phone holds interesting promise. And there are other phones coming, including one from rival provider CallWave and phone giant Motorola, that offer the best of both worlds _ merging WiFi features with a traditional cellular service.

Dominant defense has Colts finding new ways to win

By Michael Mariot
Knight Ridder Newspapers
(KRT Campus)

INDIANAPOLIS (AP) - The Indianapolis Colts are creating a new identity. A team known for winning shootouts with its record-breaking offense is now winning with a stifling defense.

A defense routinely criticized for being too "soft" is knocking down quarterbacks and knocking them out of games. And, a team once called too finesse to be a legitimate Super Bowl contender is demonstrating it can play smashmouth football, too.

Meet the new Colts _ faster, tougher, better. "It's an ongoing transition to become the defense we want to be," said Dwight Freeney, the 2004 sacks champion. "We're nowhere near where we need to be."

Officially, the Colts don't rank much better in overall defense from 2004, when they were ranked No. 29. But if they continue playing this way, it won't matter.

Indianapolis (2-0) has held two straight opponents to single digits for the first time since December 1992. The 10 points allowed is the lowest total by a Colts team in their first two games since 1960 when the leaders were Art Donovan and Gino Marchetti.

The Colts also lead the NFL in sacks with nine, including five from defensive tackles, and in Sunday's 10-3 victory over Jacksonville, Indianapolis banged around Jags quarterback Byron Leftwich so much he made an obscene gesture at the Colts' bench.

They've held two of the league's most dangerous runners, Jamal Lewis and Fred Taylor, to fewer than 100 yards and, after Sunday, Jaguars players and coaches noted some big changes in this year's Colts defense. "They've gotten faster," Leftwich said. "That's their style. They're just running around, trying to make plays." It's been a long time since the Colts defense warranted so much attention. The Colts, however, are not finished. With 14 regular-season games left, which they hope will be followed by a deep playoff run, players know there is much work to do.

"Our goal is to keep teams to about 14 points per game," linebacker Gary Brackett said. "The first two games we've accomplished that. But we know we need to be more consistent." What's missing is a breakout game by the offense.

Two-time MVP Peyton Manning has thrown for only two touchdowns and is coming off his second-worst yardage day as a pro because the Colts relied primarily on Edgerrin James' power running. In the next few weeks, the Colts' air show could be back. The Colts face Cleveland, Tennessee and San Francisco in the next three weeks.

San Francisco has allowed a league-high 67 points, while Cleveland's 51 points are the fifth-highest total in the NFL. If the Colts get a big lead, opponents would have to throw more, and the defense knew that put so much pressure on Leftwich and Kyle Boller could tee off like they haven't yet.

"This defense is really predicated on getting a pass rush from the front four," Freeney said. "It's designed like Tampa Bay's with (Simeon) Rice and (Warren) Sapp." But amid all the early raves, coach Tony Dungy has kept things in perspective.

He wasn't pleased Indianapolis failed to recover any of Jacksonville's six fumbles Sunday, nor did the Colts intercept a pass despite rushing Leftwich into early throws. Dungy also thinks the Colts need to become a little more stout _ something that could happen when new defensive tackle Corey Simon works his way into shape and plays more.

"We shouldn't give up big plays, and we had several in Baltimore and several in this game," Dungy said. "With the pressure we had yesterday, we should have had interceptions." The most encouraging trend, though, may be the attitude adjustment. Defenders are brimming with confidence, and believe they're still improving.

How much better can they get? Players say wait and see. "We want to go out and get a name for our defense," said Raheem Brock, who sacked Leftwich on Sunday. "We're trying to fly around and show people our defense is much improved from last year. We just have to be more consistent."

Photo by John Harrell / www.krtcampus.com

POUNCED: Jacksonville Jaguars quarterback Byron Leftwich, top, is sacked by Indianapolis Colts defensive end Raheem Brock during the fourth quarter Sunday, Sept. 18, 2005, in Indianapolis. Leftwich was injured on the play and limped off the field.

Police investigate shooting at Indiana-Bloomington

By Mallory Simon & Michael Zennie
Indiana Daily Student
(Indiana University)

(IU-WIRE) BLOOMINGTON, Ind. -- Indiana University Police Department officers are searching for suspects in an early Sunday morning shooting that occurred at 14th Street and Indiana Avenue.

The shooting followed several incidents at a dance sponsored by the Alpha Phi Alpha fraternity at the Indiana Memorial Union early Sunday morning.

IUPO Lt. Jerry Minger said he believed the shots, which were aimed straight into the air, were fired at an after-party following the dance at the Union. Minger said there were no reports of injuries, but police recovered 10 shell casings at the scene early Sunday morning.

"The possibility of a connection (between this incident at the Union and where the shots were fired) will be looked at very strongly because (these were) incidents that involved similar descriptions, African-American individuals and reports of assault weapons in such a close proximity of time," Minger said.

The Alpha Phi Alpha party ended when a fight broke out during the dance. Shortly after 1:15 a.m., Minger said police responded to a group of 30 people from the dance who had gathered in the parking lot of the School of Health, Physical Education and Recreation. Officers were told another fight could possibly break out in the parking lot. When they arrived on the scene, an IU student told one officer, "Those people over there have an SKS rifle and automatic weapons," according to police reports.

The student described the armed subject as a black male from Indiana State University who was wearing a white jersey with the number 25 on it.

Minger also said any people who felt they were wrongfully detained or abused to report the incident to IUPO.

SPORTS PAGE EDITOR
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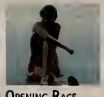

■ OPENING RACE
Mike Fruchey's Cross Country programs open 2005 season at Indiana University. PAGE B2

THE COMMUNICATOR

Sports

■ OFF THE FIELD
Anthony Maurer sits down with women's soccer starting goalkeeper Shannon Lynn. PAGE B4

SECTION B
Wednesday, September 21, 2005
vol. XXXVI, issue V

It's game time

■ Hartley and team prepare for finale of Invitational season

By Dan Vance
dvance@ipfwcommunicator.org

Invitationals have become a very important part of IPFW's season. Thus far this season, Coach Kelly Hartley-Hutton has led her team into three such tournaments, winning two. Over the Invitationals, the Mastodons record is 7-1.

When the season began, checkmarks began to appear next to the names of teams on IPFW's invitational schedule. Three teams at Hofstra and three more at Western Illinois all fell. It was last weekend, at the Florida University Invitational that the Mastodons first fell this season.

"Florida is like another level of volleyball," senior Fabiana Souza said of the game, a hint of awe in her voice.

The team bounced back with a win the next day against Eastern Michigan. The Mastodons had never beat the Eagles since they joined the Division I ranks in 2002.

But thus far, playing the variety of teams from various conferences and various parts of the country are all preparing for the remainder of the season and a run at a second straight Independent National Championship.

The final test will be at home for the Mastodons this weekend as they again host the IPFW Volleyball Invitational, hosted by U.S. Cellular.

"In the early stage of our season, it gives us a chance to practice things that we don't get to do with certain games," freshman hitter Jessica Miller said about using Invitationals.

Last year, DePaul, St. Johns and Evansville each visited. This time around, only two teams will join IPFW for the weekend showdown.

Belmont is the first of the teams to join the Mastodons. The Bruins will play IPFW on Friday night at 7 p.m. and are also scheduled to square off against the third team, Cornell, at 5 p.m. on that same day.

After a 2-1 weekend at the Birmingham Southern Invitational, Belmont will come into the event 9-7 overall, with a game against Austin Peay falling after press time.

▶ INVITE PREP: Page B5

Setter Leitzke finds comfort in a new setting

By Nick West
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For one year she feverishly practiced, learned the system, fit in with teammates and made some friends. Last spring she got to play in a few exhibition games, but was never able to step foot on the court in a real game.

Instead, she had to sit all the way at the end of the bench, dressed in street clothes and holding a clipboard under her arm to keep track of teammates' statistics.

An all-conference student-athlete and record holder at Troy University, Erika Leitzke transferred to play volleyball at IPFW for her senior season. But to abide by NCAA rules, she wasn't allowed to participate in game action for a whole season.

As hard as sitting out that long may seem for such a decorated player that has grown up around volleyball (both parents are coaches), watching from the sidelines in 2004 was probably the best thing that could have happened to Leitzke. At least, that's what she says.

"I wanted to sit out, come in for a year and see how the offense ran," Leitzke said. "It was nice to see how plays were called. They call things different here than most schools that I know of."

But sitting idly by while her team often roasted the competition en route to a program record 24 wins and an Independent Tournament championship wasn't always that easy.

▶ SENIOR SETTER: Page B5

A pair of losses slow weekend

By Nick West
nwest@ipfwcommunicator.org

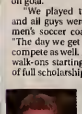
The Bradley Classic wasn't exactly nice to the IPFW men's soccer team.

In fact, it was downright nasty.

The squad was shutout in consecutive games for the Sept. 16-17 event, losing to No. 18 Bradley 3-0 and No. 11 Missouri State 6-0.

The Mastodons were out-shot 51-16 in the two games (23-8 against Bradley and 28-8 against Missouri State) and fell to 1-5 this season. The opponents combined for 22 shots on goal.

"We played two nationally ranked teams and all guys were on full scholarships," IPFW men's soccer coach Terry Stefanklewicz said. "The day we get that many scholarships, we'll compete as well. If I sound upset, I am. We have walk-ons starting and they have a whole team of full scholarships."


KNITTER

Host Bradley scored two goals in the first period. Teddy Anderson rocketed a top right corner kick and Adam Hage knocked one past IPFW sophomore goalkeeper Michael Knitter to take a 2-0 lead. Ryan Johnson slipped one past Knitter at the 87:47 mark of the second period for the final goal of the game. Knitter finished with four saves.

IPFW had three shots on goal against Bradley, two coming from sophomore Chas Perry.

The Missouri State game was not much better – at least not until the second period, in which the Bears erupted for five goals.

The teams played tough defense against one another for almost the entire first period, until Michael Bennett scored off a throw-in with just under a minute remaining.

"We actually played together as a unit," Stefanklewicz said. "We moved (midfielder) Joe Schuring up top and he was able to move the ball a little better. Everyone just played together well."

The Bears launched 12 shots in the first period and Knitter saved three of four shots on goal, but they turned up the pressure on the sophomore in the second period, blasting 16 shots – 10 on goal – and getting the five scores out of them. Knitter had four saves that period and finished with seven overall.

"It just breaks down and that is it," Stefanklewicz said. "After they got the second goal...it was one of the best goals I've ever seen. That was a 35-yarder, upper 90s. Everyone looked at each other like, 'Are you kidding me,' that it went in. Then it just went downhill. We gave up a stupid penalty kick again."

The dagger goal came in the 59th minute by Danny May when he floated one from the top of the box and put the Bears up 2-0.

▶ DROP TWO: Page B3

Softball opens fall schedule

By Megan Yoder
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The leaves are beginning to turn, a chill has replaced the summer sun and the Mastodon softball team is warming up before their second game of the season. Yes, contrary to popular belief, the Yankees aren't the only team trying to win this Series. Three exhibition double-headers in the fall may not necessarily count towards their regular season schedule, but they do offer an opportunity for the coaching staff and the team to see various strengths and weaknesses before winter conditioning.

"The main reason why we play the exhibition games are to see the freshmen and transfer students," says senior Jenna Beachy. "We want to see how we blend as a team, and the fall gives us an opportunity to do that."

The graduation of a few key seniors and the very talented freshman class this fall is an opportunity for the team to work out any types of weaknesses before their spring schedule.

Sept. 17 was the first opportunity to see the freshmen in action. The Mastodons competed against Bethel College, and for the freshmen, it was their first opportunity to experience college softball. Bethel gave IPFW all it could handle offensively for three innings, leaving the scoreboard still 0-0. In the bottom of the fourth, however, a double by Beachy was followed by a Natalie Clark RBI single, giving the Mastodons a 1-0 lead. In the bottom of the fifth, sophomore Ty Lambert walked and then scored off a sacrifice fly by Abby Liden. Bethel battled back in the late innings, but fell short, 2-1.

The game was not only a victory for the Mastodons, but an opportunity to improve upon last year's weaknesses.

▶ FALL BALL: Page B5

Photo by Brenda Jones / bjones@ipfwcommunicator.org

HITTER: Ashley Johnson takes a swing during a Sept. 17 meeting with Bethel. The game was part of a short Fall Exhibition season for the softball team.

Two sophomores lead young team

By Dan Vance
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The women's golf team has begun their second season with a breath of fresh air. Three freshmen golfers help make up the team of five. Only two women, both sophomores, return for coach Jeff Marsh.

The balance between returnees Stephanie Hoppes and Nicolle Geyer and the newcomers will be important as the team strives to establish themselves in the Division I golf world.

"All three of the freshmen were very good in their high school teams, they understand pressure and they know how to deal with it," Hoppes said. "I think we'll have good leadership and we'll have good followers."

Last year, Hoppes and Geyer, along with Vanessa Weimer, were named All-Independent Honorable Mention for their play. Hoppes played in 10 events, averaging a 90.6.

▶ TEE TIME: Page B3

Photo by Lana Mabbitt / lmabbitt@ipfwcommunicator.org

FRESH: Jacque Speece, one of three freshmen, hits a ball from the sand at a recent practice.

Sports Calendar

9/21-9/28

Women's Soccer

Fri. 23 ■ Indiana State, 4 p.m.
Sun. 25 ■ at Cleveland State, 1 p.m.

Men's Soccer

Fri. 23 ■ at Akron, 7:30 p.m.
Sun. 25 ■ at Valparaiso, 1 p.m.

Women's Volleyball

Fri. 23 ■ Bellmon, 7 p.m.
Sat. 24 ■ Cornell, 7 p.m.

Men's Golf

Fri. 23 ■ at EKU Colonial
Sat. 24 Classic

Women's Golf

Fri. 23 ■ at EKU Fall Classic
Sat. 24

Women's Tennis

Wed. 21 ■ at Oakland, 3 p.m.

Men's Cross Country

Sat. 24 ■ at Cross Country (Intl) Nationals (St. Louis, MO)

Women's Cross Country

Sat. 24 ■ at Griak Invitational (Minneapolis, MN)

Mastodons in Action

The Mastodons in Action will again be at all women's volleyball games. This year, the MIA and IPFW Athletics are offering a student reward program to promote more student involvement at all home sporting events. To learn more about the program, contact Brian Miller in IPFW Athletics or ask a member of the MIA at any home event.

Student group looks to boost attendance

By Alicia Cripps
acripps@ipfwcommunicator.org

The Mastodons In Action, IPFW's student cheering section, has begun a new venture. Alongside the IPFW Athletics department, the group is attempting to raise student attendance at sporting events. Beginning with the first women's volleyball game, the Mastodons In Action decided to offer bonus prizes for attendance. Prizes are awarded at men's and women's Basketball and Volleyball games and are determined by the number of games a student has already attended. By attending just one event, students get a free MIA t-shirt.

The system is fairly easy. Any student who attends a Mastodons game and shows their student ID card gets in for free; nearby, the Mastodons In Action will have a table set up. The volunteer at the table will swipe the student's card and an electronic tally will be displayed, showing how many games the student has attended and record their attendance that night. The prizes escalate throughout the season and include coupons for restaurants and other awards, including a customized IPFW basketball jersey if students attend 35 games.

The goal of this incentive program is to build a greater student following and loyalty at sporting events. So far, it seems to be working.

Eric Litwiller, president of MIA, stated that "150 new students came to the first women's volleyball game to get shirts, and 45 new students came to the second."

Most likely, this awards program will become a tradition, according to Litwiller. "We're probably gonna do it again next year, -- it seems like it's working (to draw crowds to events)."

Photo by Dan Vance / dvance@ipfwcommunicator.org

ACTION: Eric Litwiller, president of the Mastodons in Action talks to a fan at a women's volleyball home game with Chicago State.

Cross Country teams open season in Bloomington

■ Official season kicks off for men and women at Indiana University hosted meet

Photo by Anthony Maurer / tmaurer@ipfwcommunicator.org

STRETCH: Freshman Crystina Aburto-Martinez stretches before a recent practice.

By Alex Wade
awade@ipfwcommunicator.org

On Sept. 16, the IPFW cross country teams returned to Bloomington to compete for the second time this season. The Mastodons competed in the Big State run of the 67th annual Indiana Inter-collegiates against Indiana University, Purdue, Ball State, Indiana State, IUPUI, Butler, and Evansville.

Placing five of their runners in the top twenty-five, the women's team finished strong in fifth place. Junior Ashley Ritchey lead the Mastodons, placing fifth with a time of 18:20, only 18 seconds behind first-place runner Rose Lehe of Ball State.

Freshmen twins Crystina and Crystal Aburto-Martinez along with senior twins Lauren and Kristen Simpson rounded up the top five runners for IPFW.

Since last running this challenging course on Sept. 2, senior Lauren Simpson said, " we all improved our time by about 45 seconds." All of the lady Mastodons made great improvements on their times.

Simpson also commented on the difficulty of the course. " This is probably one of the hardest courses we will come across this season, the second half is the most difficult because of the hills you have to run after already being tired."

The men's team also ran the same course that they ran on Sept. 2, but this time it was an 8K run instead of a 5K.

Hunter Paris led the men's team with a time of 26:40.

Runners Chris Brown, Garrett Bradmueller, Wes Kuhn, Mike Ridenour, and Brandon Reichert all finished within 30 seconds of each other, one minute after Paris.

"We ran pretty well, our goal was to get tenth and we got eleventh, we are capable of running better," said Paris about the team's performance.

The men's team only placed one runner in the top twenty-five, however, the team remains optimistic about their next race. Paris feels that the team will focus on running harder throughout the middle of the race in preparation for their next event.

With Paris running strong, he looks to lead the way for the men's team after the departure of team captain Ian Wilson, who is now an assistant coach.

Head coach Mike Fruchey expressed his satisfaction with the teams finishes," Both teams ran really well and improved their positions from last year, both races were real tight scoring."

The men's team improved four positions from last year, placing in eleventh, while the women improved from seventh to fifth place.

On Sept. 24 coach Fruchey will be accompanying the women's team to the Griak Invitational in Minneapolis, a large invitational involving over thirty schools. The men will be competing in the Cross Country Only Nationals in St. Louis.

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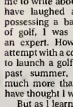
Video game golf defines new era



In All Directions
By Dan vance
dvance@ipfwcommunicator.org

The fall golf season is upon us at IPFW and the university's youngest sport is looking stronger than ever with a very young women's team and a deep men's team.

A year ago, had you asked me to write about golf, I would have laughed at you. While possessing a basic knowledge of golf, I was by no means an expert. However, after an attempt with a couple of friends to launch a golf magazine this past summer, I now know much more than I ever could have thought I would.

But as I learned more about the ins and outs of the sport, I have noticed an overwhelming trend that you do not see with many other sports.

In 1999, Electronic Arts released the first ever video game to bear the name of golf sensation Tiger Woods. And ever since, with a new version of the game emerging each year, the state of golf as we know it has changed.

Woods' popularity has brought more than higher television ratings and endorsement deals. The entrance into the PGA elite of this young star has also brought out a crop of younger, fascinated players. By 2005, the most recent crop of incoming golfers are used to the sport already. They see it on TV, they read about it in magazines and, most importantly, they play it everyday on their gaming system.

The new generation of golfers were raised on golf, just not the way that the game is traditionally played. Instead, these newcomers look back on their experiences in front of Tiger Woods and his digital comrades for lessons in how to play the game. Some of those lessons are good, yet many more have distorted the overall impression of golf. Video game golf is not just changing young golfers, it is changing the game as a whole.

The realism involved in these games, especially by now, has made it easier for the youth of the sport to learn the history of the sport. You can travel from course to course, learning the ins and outs of the 18th fairway at Augusta National to the deep dark sand traps of Saint Andrews.

Other than that, you can learn about great golfers of this era. It's just as easy for the video game generation to look at stats on their game as it is to go online and see who is who and how good they are.

But let's face it, the first steps in becoming a good golfer is knowing and respecting the history of the game and where you, as a golfer, came from.

Video game golf takes huge strides in that department, when other venues fail to teach newcomers.

But when it comes to technique, these games can be more detrimental than helpful. If these games are the only form of golf that some kids can view, then they are getting the entirely wrong perception of how to do simple things like teeing off. So, just imagine how misleading the games can be with intricate things.

And with that warped perception comes a change to the game of golf. If the future of the sport is wrong, then the sport itself will be wrong. And, far from what the likes of Ben Hogan and Arnold Palmer intended for it to be after they were gone.

Some young golfers even go far enough to imitate their favorite professional down to the smallest detail.

'If Tiger Woods crouch's down and eyes up the hole with his putter, then I should be able to do the same thing and the ball will go in.'

Most of the video game generation's golfers think like that.

But, the technique is not the only thing affected by today's youth imitating the things that they see in these games.

Look at the fashion of the modern golfer. It is far from the throwback gear that Payne Stewart would wear on tour. The casual nature of dress that you see on the links today is not a problem by any measure. But if you look at any given young golfer, you will probably see the same Tiger-esque polo shirt, black slacks and hat combination.

After all, it is what Tiger Woods, Ty Tryon and Charles Howell III, among others, wear on the latest EA Sports video game. So why not imitate how they dress?

Playing a video game is like a big practice for some golfers. Still, for others, it is higher on their personal list than actually hitting the links to play a round or two. Either way, it alters how the world views golf for the good and the bad.

By definition, Tiger Woods' video games are not golf. But in reality, they are becoming more of the real thing than many ever would have believed they would be. Video games are defining this era in many ways and golf is just another victim of that trend.

Love it or hate it, it's here to stay.

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Women celebrate first win in busy weekend

Photo by Elmer Denman / LRC

MOVEMENT: Heather Currie moves the ball up field at the season opening Soccer Showcase.

■ Battle with Horizon League foe from Ohio gives Stefankiewicz, women a needed reprive

By Justin Kenny
jkenny@ipfwcommunicator.org

In their six games before last weekend, the women's soccer team had surrendered an average of nearly three goals per game. When you aren't even averaging a goal per game, like the Mastodons are, that can be a problem.

So coach Terry Stefankiewicz made it a priority to short up and improve his defense. After two games last weekend, it looked like it paid off.

IPFW split a pair of games with Toledo and Youngstown State, falling to the Rockets 1-0 Saturday before earning its first win of the season with a win over the Penguins 1-0. For Stefankiewicz, it was encouraging to see his girls play at a higher level than what they had been.

"(Last weekend) was just the culmination of harder, more intense play," Stefankiewicz said. "The girls are playing more together and it is beginning to show in their performance."

Saturday's game with Toledo was a hard-luck game for the Mastodons. The Rockets scored on their lone shot in the first half when Suzi Siwinski sneaked a shot past IPFW keeper Shannon Lynn. The Rockets then dropped back into a defensive posture throughout the rest of the game, limiting the Mastodons to just three shots on goal.

Despite the 1-0 loss, IPFW's defense laws vastly improved, giving up just four shots on goal, even though some of that has to be contributed to Toledo not being overly aggressive in the second half to protect their slim lead.

"I thought (sophomore) Jenna Tulley was outstanding against one of (the Rockets') premier forwards," Stefankiewicz said. "I was really happy with how the girls played."

On Sunday, the Mastodons finally busted into the win column for the season with a 1-0 win over Youngstown State. After a foul was called on the Penguins, Lindsay Williamson connected with her penalty shot to give IPFW the lead. Two keepers played the Mastodons, with Lynn playing the entire first half without having to turn away a shot and junior Tereka Bailey stopping five shots in the second half.

"Our goalies have improved tremendously since the beginning of the season," Stefankiewicz said. "Giving up just one goal in two days is a vast improvement."

Stefankiewicz was also impressed with his team's effort throughout both games. Earlier this season, the Mastodons were unable to put together a full 80 minutes of soccer, but last weekend saw IPFW play hard the entire game.

"When the score is 6-0, it makes it kind of difficult to stay intense throughout the game," Stefankiewicz said. "So when it's 1-0 or scoreless, it makes the game a fight to the finish."

With the win, the Mastodons improved to 1-5-1 on the season and will face Indiana State Friday at 4 p.m. at the Hefner Soccer Complex.

> "When the score is 6-0, it makes it kind of difficult to stay intense throughout the game.
> -Terry Stefankiewicz

▶ DROP TWO
From Page B1

He finished with two goals on the night. Justin Douglass scored on the penalty kick.

IPFW middlefielders Victor Webb, a sophomore, and Schuring, a senior, were selected to the All-Tournament Team.

The Mastodons will try to snap their four-game losing streak this Friday, Sept. 23 as they travel to Akron, Ohio to take on the Zips. The team will head to Valparaiso on Sunday, Sept. 25.

"(Akron is) going to be ranked like seventh in the nation," Stefankiewicz said. "They've scored 23 (goals) and given up three all season. It's going to be an uphill battle. It will be an important game for us."

Photo of Victor Webb by Brenda Jones / bjones@ipfwcommunicator.org

▶ TEE TIME
From Page B1

Geyer hit an average of 91.7 in nine events.

Alison Rathsman of Franklin Central High School in Indianapolis is one of the freshmen. Rathsman was a varsity golfer all four years at Franklin Central and placed 13th in the state meet as a junior.

Abbey Waltke of Bishop Luers is another freshman and another local talent added to the IPFW program. The signing of the two were announced last May.

Rounding out the freshman class is Jacque Speece. From Granger, Indiana, the freshman was the final addition to the 2005-2006 squad and will add an extra dimension to the squad. In her senior season, Speece was named All-Conference and was a state qualifier. She was also the first golfer in Marian High School history to receive a Div. I scholarship.

The team will again be coached by Marsh, a PGA certified instructor who has been at the helm of the golf program since the men began play in the fall of 2003. Marsh brings a wealth of knowledge and experience to the position and is currently a club pro at Deer Track Golf Course where both teams practice.

"If I'm having a bad hole and I can't figure out what my swings' doing, he can just step up and just say do this and my swing will automatically be fixed," Hoppes said. "He knows each and every one of our swings and can fix them in one practice swing."

Mixing up the training time is at the forefront for the women, who will practice at many secondary facilities so that they can gain meet-like atmospheres during the course of the week. Among the courses that the team will practice at is Bridgewater in Auburn, a course known for it's strong short game course and strong putting greens.

Hoppes also noted that the variety of courses assists with course management and helping the team to not make some of the same mistakes that they would have made in high school.

"Once you play a course over and over again, you know exactly what to hit, you know exactly where to hit, you know what exactly what to do if you are in this situation because you do it all the time," Hoppes said. "If you get out to different courses, it's actually like you are competing in a college tournament because you get one day of practice and then you have two days of tournament time."

The team started their season last week at Youngstown State and will play throughout the fall and return for a second season in the spring. The highlight of the fall season will be the university's first-ever home meet, played at Deer Track on Oct. 17-18.

"Hopefully, a lot of people from the community will come out and support us," Hoppes said.

Photo by Lana Mabbitt / lmabbitt@ipfwcommunicator.org

IN THE DISTANCE: Sophomore Stephanie Hoppes watches her shot during a recent practice. Hoppes is one of only two returnees to the team.

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six degrees is a new feature where we link an IPFW athlete or coach to a celebrity. this week, we link Jake Plummer to Lisa Bartelheim

6° of separation

KRT Photo

Jake Plummer
NFL Quarterback

in 2003, played on the Denver Broncos with...

running back
Clinton Portis
who currently is the running back for the Washington Redskins where he plays with...

linebacker
Lavar Arrington
who's in college, was coach by...

coach
Joe Paterno
who still coaches Penn State football and....

freshman
Josh Gaines
who attended the same high school as....

Lisa Bartelheim
Women's Tennis Player

Tennis teams open fall season with fresh faces

Womens team adds Janek, three other freshmen

By Dan Vance
dvance@ipfwcommunicator.org

Another fall tennis season is ready to begin for the women's team and their coach Eric Burns. Like their male counterparts, the women play several matches during the fall and again pick up their schedule during the second semester.

This fall will differentiate strongly from last as the women will play in only five matches with none played at home. In 2004's fall schedule, the team was at home for three of the teams nine events.

An extensive spring schedule earlier in 2005 ended the women's previous season at 11-22. With four freshmen joining the squad this year and only one senior, the young team will look to improve on that mark, starting with a strong fall season.

Leading the Mastodon returnees are three 2004-2005 All-Independent Team Honorable Mention placers, Hanna Hager, Beth Miller and Jessica Vervynckt are the three, who each earned singles honors. Vervynckt and Miller, the lone senior, also were named All-Independent Honorable Mention in doubles.

Lisa Bartelheim, a junior from Fort Wayne, and Ashley Coulson, who was named to the All-Independent All Freshman Team last year, also return.

Leading the four player freshman class is Sachi Janek of Northrop High School. Janek excelled during her time with the Bruins, playing at No. 1 singles for three seasons, each year being an All-Conference selection.

Janek also has been named to the All-State team three times, including the second team as a junior and Honorable Mention twice. She also holds the school record for career victories.

Also joining the freshman squad are Ashley Hunter (Ft. Wayne Carroll), Megan Rethlake (Eastern HS – Greentown, IN) and Rachel Surowiec (LaPorte HS – LaPorte, IN).

Surowiec has participated in over 50 United States Tennis Association tournaments in her career.

The season begins today at Oakland, but will become challenging on Sept. 30 with a visit to Muncie for the Ball State Invitational. Also this fall, the women will compete at Cleveland State and Robert Morris. They will also play at the ITA Regionals at Michigan State on Oct. 20.

Last season the team lost to Cleveland State in the fall. The Vikings topped the Mastodons 6-1 in that meeting. Playing Robert Morris last spring, IPFW were 7-0 winners.

Photo by Amie Sarka / asarka@ipfwcommunicator.org

ACE: Freshman Sachi Janek of Fort Wayne Northrop is expected to have a big impact in 2005-2006 for the tennis program.

Six seniors lead pack for men's tennis squad

By Justin Kenny
jkenny@ipfwcommunicator.org

IPFW tennis coach Eric Burns is lucky. Most Mastodon athletic programs would love to have six seniors on their roster, for Burns, that makes up the majority of his roster.

The seniors will be learned upon greatly this fall season as IPFW prepares for the spring and its regular season. The fall season is used as a barometer for the upcoming year and will be used by Burns to find out which combinations work on the court.

The Mastodons began their fall schedule last weekend at the Ball State Invitational and it will continue at the Milwaukee Classic this weekend, which is being hosted by Marquette.

IPFW will have a few weeks off after this weekend before playing a few games in October. On Oct. 7 the Mastodons will travel to Robert Morris for a match, followed by a trip to Cleveland State on Oct. 9. Concluding the fall season will be the ITA Regionals on Oct. 20.

This fall season is considerably lighter than last season, when IPFW played six matches along with traveling to three different tournaments. Last year's schedule was able to give some inexperienced players some playing time and allow them to better adapt to collegiate tennis. This year, the younger players on the roster will have to use every opportunity they are given to adapt to college tennis.

OFF THE FIELD

WITH ANTHONY MAURER

MAURER: Who is your best friend on the team?
LYNN: Well, I don't know, I have a few
MAURER: Why don't you go ahead and name them off.
LYNN: I can't.
MAURER: Do you like the whole team that much?
LYNN: Really, I'm pretty close with a lot of the girls on the team.
MAURER: You don't do anything soccer-eccentric like **SLEEP WITH A SOCCER BALL** do you?
LYNN: No I don't sleep with a soccer ball, but when I was little, I did
MAURER: You used to sleep with a soccer ball? Did you ever roll over it and hurt yourself?
LYNN: No, I'm a pretty still sleeper

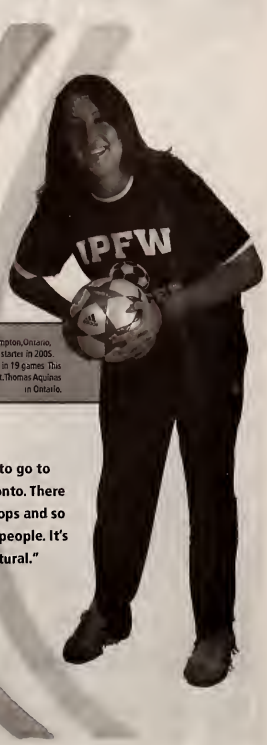
MAURER: How is Brampton different from Fort Wayne?
LYNN: I guess being in a different country is different, but Brampton and Fort Wayne are a lot alike, they have about the same population. They're both like big suburbs, with Brampton being a suburb of Toronto and all.
MAURER: Do you miss **CANADA** much?
LYNN: Oh yeah, it's awesome there. I wish I could go back more often to see my family

MAURER: What do you do when you're at home? Are there any places you can hang out with friends, or go shopping?
LYNN: I really like to go to downtown Toronto. There are so many shops and so many different people. It's so multicultural.
MAURER: Do you like to hit the food courts when you are out in the malls?
LYNN: Oh yeah, I do like to eat. We have five kids in our family, so my mom would bring us into the food court to eat so everyone can have their choice.
MAURER: What would you normally get?
LYNN: I'm really into Thai food right now.
MAURER: So if someone gave you some **RAMEN NOODLES**, would you eat them?
LYNN: I would. They don't compare to my Thai food but I would.

MAURER: So did you play any other sports in high school besides soccer?
LYNN: Yeah, I played **VOLLEYBALL AND BASKETBALL.**
MAURER: Which one did you like the best?
LYNN: Out of the three, soccer But second best: volleyball.

SHANNON LYNN

A junior goalkeeper from Brampton, Ontario, Canada, Lynn has emerged as the starter in 2005. Last season, Lynn had 67 saves in 19 games. This general studies major attended St. Thomas Aquinas in Ontario.



"I really like to go to downtown Toronto. There are so many shops and so many different people. It's so multicultural."

INVITE PREP

From Page B1

Their toughest win of the year came in a 3-2 win against DePaul. The Mastodons soundly defeated DePaul in three straight games in the first match of the 2005 season.

Belmont is led by senior Lindsay Cleveland. The 5'11" outside hitter had 12 kills in the teams' last loss which came at the hands of Alabama.

The other visitor is Cornell University, who comes in with a three match winning streak. The last three wins came against LaSalle, Colgate and Butler during Cornell's own invitational last weekend. This will be the first visit to Fort Wayne for the Big Red.

Cornell and IPFW will hookup on Saturday night in the premiere match of the weekend.

"Every year, there are pretty good teams. It is just getting better and better," Souza said.

According to Hartley-Hutton, things look optimistic about the team's chances this weekend and growth throughout the remainder of the season.

One of the perks that IPFW has had in keeping players fresh is their deep bench. Against Chicago State and again versus Murray State, five freshmen were on the court at once. While Hartley-Hutton initially though to fix that from happening again early in the season, she also saw the brighter side of things.

"They are being Division I athletes, when we have played the five freshmen together, they pull out wins," Hartley-Hutton said. "That kind of experience in that kind of situation is very important for the future of our program."

Outside of the freshman, the team also has a core group of athletes.

Souza has broken the career kill record and has had a good deal of competition as the go-to girl from many teammates. Among those teammates are Erika Leitzke and Nicole Howell. Leitzke has emerged as one of the best setters in the area and is nationally ranked at the setter position.

Howell has quickly emerged as a strong number two behind leader Souza.

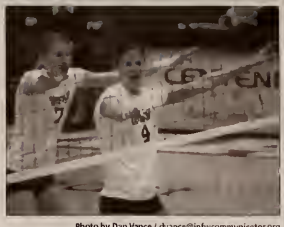


Photo by Dan Vance / dvance@ipfwcommunicator.org

ASSISTANCE: Amanda Pfister and Claire Jackson have both been pleasant surprises for the Mastodons. Pfister has emerged as a solid hitter and Jackson has consistently been the team's blocking leader.

But while more help emerges almost every game, Hartley-Hutton does take solace in the leadership and work ethic of the team's three seniors. Souza, Leitzke and backup setter Ashlee Roth. Yet, according to Hartley-Hutton, there are still some things that she would like to see changed.

"Our seniors are very nice people, they aren't the mean competitors that maybe we'd like at times. I think at times, they underestimate themselves and they need to be nudged a little bit."

Another perk about hosting this weekend's Invitational is the chance for the Mastodons to return home. Despite the fact that they have played Horizon League teams Detroit Mercy and Chicago State in the confines of the Hilliard Gates Sports Center, it has still been a very road-oriented season.

"It's a lot more relaxing to us than traveling all of the time and being just physically exhausted," Miller said.

Hartley-Hutton noted that while home is a good place to play, her team cannot be too overconfident. According to the coach, winning the first game and going on cruise control for games two and three could become a problem from time-to-time.

Hopefully for this coach, the IPFW Invitational will be a chance to break any bad habits like that.

But all of that will come with hard work and strong play this weekend as IPFW engages in their last chance to prepare for a solid season, despite not having affiliation with an actual conference.

According to the senior captain, all of that begins with a much needed trip home.

"We want to look good in front of our fans and win," noted Souza of an underlying hope for the Invitational.

2005 U.S. Cellular IPFW Volleyball Invitational

SCHEDULE OF MATCHES

Cornell versus Belmont, Fri. 23- 5:00 p.m.
IPFW versus Belmont, Fri. 23- 7:00 p.m.
IPFW versus Cornell, Sat. 24- 7:00 p.m.

SENIOR SETTER

From Page B1

Like any athlete in her situation, there were times when Leitzke wanted to throw on a uniform and get on the court.

"When we were winning, it was great and I was just cheering," Leitzke said. "It was extremely tough and when we weren't doing so well, I said we should do this, this or this. I was keeping stats and said we could work on this better. I could see things and tell them what I saw. I think I brought that to the team."

I really wanted to play in the Northwestern game because that is a big school and we were doing really well. We stuck with them but we lost in five. I really wanted to play in that one."

So far, the first and final season at IPFW has born fruit for the Hustisford, Wis. native. She is 24th in the nation in assists per game with 13.17 through Sept. 11 and has shown a rapport she developed with hitters during her redshirt season, including Fabiana Souza, who became the Mastodons' all-time kills leader earlier this month.

"I think it is because Erika has grown up around volleyball," junior outside hitter and close friend Amanda Pfister said about Leitzke's success. "Her mom and dad are both volleyball coaches and she just knows the game very well. She is very quick. She is quick to make decisions. If someone is staying with the middle, she is quick to get the ball outside to someone. Sometimes I don't even know if she is setting me or not."

Admittedly, Leitzke was nervous before her first game as a Mastodon. She recalled sitting in her apartment in the hours leading up to what would be a season-opening sweep of DePaul 3-0 and holding down the butterflies in her stomach.

"I was nervous about being nervous," Leitzke said. "Nervous energy can be good or bad."

But the jitters subsided and Leitzke dished out 36 assists, three more than the entire DePaul team.

None of this success comes as a surprise to coach Kelley Hartley-Hutton, who scouted Leitzke when her traveling junior club volleyball team visited Fort Wayne before she signed a scholarship to play at Troy.

"Last year, at times, I'd look down and see her in street clothes and know she was as good as any setter in the gym," Hartley-Hutton said. "Surprised? No, I'm not surprised because she is good. I think a lot of other people are surprised – unpleasantly so – but we are just happy that it has turned out kind of the way we've hoped."

Leitzke was able to practice and work out with the team beginning in the fall of 2004. She went through the same training and learning as teammates did, but wasn't allowed to show it on the floor until this season.

"I couldn't be happier," Lietzke said. "I didn't really have a whole lot of expectations coming in. I just really wanted to do my best and let that be that. To get the added bonus of being 24th in the nation, that is awesome. I couldn't do it without my teammates."

Leitzke elected to begin her career at Troy because the school seemed to be the right fit upon graduating high school. She weaved her way through five other universities during a single recruiting trip before settling on the sixth – Troy. But a coaching change after the 2003 season and the Alabama-based institution's plodding effort to bring in a new coach left Leitzke uncertain if she even wanted to remain in the program for her senior season.

"I didn't like waiting around for a coach to come," Leitzke said. "So I chose somewhere else to go."

The 22-year-old considered a few schools, but chose IPFW because a lot of things just fell into place. Enough academic credits transferred to keep her playing eligibility, the elementary education program (her major) offered many learning options and she was given a full scholarship.

As a bonus, men's volleyball coach Arnie Ball and assistant athletic director (and former women's volleyball coach) Tim Heffron recommended Leitzke to Hartley-Hutton. Leitzke's mother is a long-time friend of both and asked for their help in the transfer process.

"When I mapped it out and really considered it…of course looking at her tapes and talking to coaches in her conference and getting a fit for what she could bring to our team, I decided that this was a direction that we needed to go," Hartley-Hutton said.

Leitzke was able to fit perfectly into the personnel scheme because the team lost senior setter Lindi Bankowski to graduation and needed someone to fill the position. Senior Ashlee Ruth and freshman Jessica Dominiak are backups to Leitzke, but are often rotated into the lineup for specific situations such as serving or defense.

"I am enjoying playing here," Leitzke said. "I'm enjoying my classes, they are going well and I'm learning a lot. I like all of my professors. Playing here is so awesome because everybody works hard and everybody pushes each other to get better. No one accepts slacking off."

Photo Courtesy of IPFW Athletics

UP AND OVER: Erika Leitzke has emerged as one of the top setters in the ranks of Independent teams and is even ranked nationally.

FALL BALL

From Page B1

"We are working on our small game this year," stated Beachy. "(Junior) Angie Pasquali laid down a beautiful bunt in the bottom of the fifth inning to move the runner. We want that kind of stuff to continue."

The offense seems to be the key this year, and a strong returning defense will look to keep scoring limited for the opposition.

"We have a strong defense," Beachy said. "We have two pitchers on our roster as of now, but we would like to build more depth at that position."

Freshman Katie Aspegren and sophomore Jenna Connelly will rotate innings for the Mastodons. Aspegren is in her second season with IPFW, but was redshirted a year ago. During her senior season in Colorado, she was named Pitcher of the Year and Player of the year by the *Denver Post* and *Rocky Mountain News* respectively. She will be key in replacing last years senior staff and holding down run production.

Senior Heather DeVore and junior Ashley Johnson will anchor the infield and attempt to give the Mastodons more production in the middle of the lineup.

Beachy led the team a year ago with a .500 slugging percentage, while DeVore had a nearly spotless fielding percentage at .987. Freshmain Michelle Meighen is a newcomer to the lineup from Northrop High School and looks to see some action at third base.

The result of the exhibition games will help shape the Mastodons focus during the off-season. New this year, the Mastodons have incorporated pylometrics, aerobics and yoga in with their regular weight training, hoping to add to their overall speed and strength come this spring.

Two games remain before winter conditioning, as the Mastodons will face off against Huntington in a doubleheader this Saturday.

"We are concentrating on improving our mental toughness. In doubleheaders as a whole, we tend to lose concentration," says Beachy. "We need to stay focused for all of die innings and we need to play sharp."

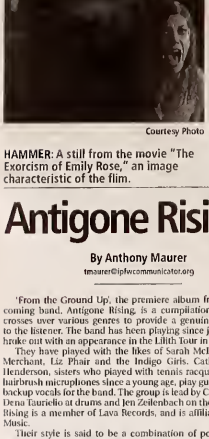
Photo by Brenda Jones / bjones@ipfwcommunicator.org

COMMUNICATION: Ty Lambert talks with one of her coaches during a Sept. 17 exhibition game with Bethel.

Now Showing: The Exorcism of Emily Rose

By Tiffany Dirig
tdirig@ipfwcommunicator.org

Where do I begin? I have no idea. It still surprises me just how disappointed I am with this film. I laid down my $6.50 (thanks to my Rave student discount) in anticipation of a horror/psychological thriller that would have me quaking in my not-so-comfortable seat. Boy, was I let down.



Courtesy Photo

HAMMER: A still from the movie "The Exorcism of Emily Rose," an image characteristic of the film.

The whole experience was a massive failure. First, I arrived at the theatre ten minutes late (I hate being late to movies) because I misread the time listing.

After I purchased my ticket, I hurried past my group of friends in fear that I might miss something.

Luckily, I made it to my seat as the film was beginning-just as the medical examiner was entering the Rose family's dilapidated old farmhouse.

That is how the audience meets the people in Emily's life-her family, her boyfriend, and, most importantly, her priest, Father Richard Moore.

Everyone looks broken up about their daughter's/sister's/girlfriend's/parishioner's death. Everyone is boo-hooing appropriately.

But the medical examiner looks absurdly nervous. T

his left me wondering. Was he aware that Emily was having some, shall we say, "issues?" Did he know he was going to find a gruesomely disfigured dead body?

He sure looked like he did.

How did he know this? Did he get some special movie ME memo that eluded us poor schleps in the audience? Or was he just trying to create the "mood" of the movie? Whatever he was doing, it did not work.

He just ended up looking like an idiot-scared and shaky and very unprofessional.

All we learn in the very beginning is that Father Moore, played exquisitely by Tom Wilkinson (I will get to him later,) was performing a Church-sanctioned exorcism on a poor, hapless 19-year-old co-ed named Emily Rose.

Too bad Miss Rose dies in the middle of it and the priest is charged with negligent homicide.

A Methodist prosecutor, annoyingly portrayed by Campbell Scott, is then chosen to fight for the "people," in an effort to get a supposedly inattentive priest off the streets.

The only reason I mention denomination is because it is made so obvious in the film.

The Church-and when I say "Church," I mean the Catholic Church-then assigns an Agnostic (again, a point made painfully clear) as Father Moore's defense attorney (Laura Linney.)

During the trial, we hear Emily's story.

How she grew up in an extremely devout family

How she won a scholarship to go away to "university," as her mother (Marilyn Norry) calls it.

How she begins hallucinating and going into convulsions.

Overall, the story bored me. Nothing about Emily's story really made me "feel" anything-and it is based on a true story!

The acting, save Wilkinson ("Batman Begins") and Linney ("Kinsey"), was agonizing to watch.

Jennifer Carpenter ("White Chicks,") the relative newcomer who was cast as Emily, spent 98 per cent of the film screaming her foolish head off.

And I am not talking "Linda Blair" screaming (who, for the record, scared me to death!) I am talking ear-splitting, fingers-down-a-blackboard screaming.

She really only scared me once, towards the end, as she was telling Wilkinson which demons (yes, plural) inhabited her body.

Other than that, she seriously irritated me.

Scott ("Duma"), the hotshot "I'm-a-man-of-God-but-also-a-man-of-facts" (an almost direct quote) prosecutor, made me want to vomit. I wanted someone to come onto the screen saying, "Just kidding, folks, we did not really hire him to play a hard-core lawyer; we were just kidding."

There was also a small bit part played by the normally brilliant actress, Shohreh Aghdashloo ("House of Sand and Fog,") that made my stomach turn. She smiled the whole time!

Her entire ten minutes of screen time was spent talking about possession with a smile plastered on her face.

Last time I checked, possession was not amusing. Or perhaps I missed something.

All in all, "The Exorcism of Emily Rose" was a horrible let down.

I guess it was partly my fault, though; I did go into it with "The Exorcist" atop my "scariest-movie-available" pedestal.

So heed my advice, if you go, keep your expectations low.

Antigone Rising reaches new peak with recent album

By Anthony Maurer
tmaurer@ipfwcommunicator.org

'From the Ground Up', the premiere album from the up and coming band, Antigone Rising, is a compilation of music that crosses over various genres to provide a genuine mix of music to the listener. The band has been playing since junior high, and broke out with an appearance in the Lilith Tour in 1990

They have played with the likes of Sarah McLachlan, Natalie Merchant, Liz Phair and the Indigo Girls. Cathy and Kristen Henderson, sisters who played with tennis racquets, guitars and hairbrush microphones since a young age, play guitar and provide backup vocals for the band. The group is lead by Cassidy at vocals, Dena Tauriello at drums and Jen Zeilenbach on the bass. Antigone Rising is a member of Lava Records, and is affiliated with HEAR Music.

Their style is said to be a combination of pop, country and rock. Their lead singer, Cassidy, goes without a surname, which connects well with the independent and rowdy nature of the ladies. These wild ones have made publications such as USA Today, Entertainment Weekly, The New York Times, Spin, and Rolling Stone Magazine.

The music itself is a little more difficult to explain, especially the songs on the 'From the Ground Up' LP. They sound a little like the Dixie Chicks on some of their songs while others seem to be right out of the songbook of artists like Leann Rhymes and SheDAISY. Their instrumentals kick out a rock vibe, with an undertone of a southern twang in the background. Cassidy's vocals on some of the high notes are reminiscent of the high-pitched styling of Alanis Morrisette.

The band in general has presented one of those albums that sound more like a mix tape than an original compact disk. They have successfully displayed their various musical colors in From the Ground Up and painted an elaborate rainbow of sound and lyrics in their newest release. Each song, like most in a mixed genre, tells a story that gives a keen insight into the ideas, lives and experiences of the group.

The album starts off with an intro, sang by Cassidy, then jumps to "Waiting, Watching, Wishing", a good cruising song that probably helps to bring out the experience of the group on the road. This wouldn't be much of a stretch, considering they tallied over 220,000 miles doing 250 shows in their beloved white van. Cassidy went on record in the CD about the song, attributing its content to a band they knew from Massachusetts. "This song is by a great band out of Boston called the 'Push Stars' who we love very much," Cassidy said.

A majority of their songs are about people they have met along the way. Some of the songs tell stories about situations involving people, instead of actual people they know. The third song, "She's not Innocent", is explained as one about a loving woman who no longer desires affection and is independent enough to cope with life on her own.

Two of their songs are about a one-night stand that lasted for five days. Cassidy noted that a lot of the songs, including 'Longshot' and 'Better', are based off of that one event in her life.

This album is a definite grab if you are into bands that like to mix up their styles, and don't pump out too phony anthems and ballads. Antigone Rising is definitely a good fit for music fans that would find themselves at the next Lilith Tour. Look for them to begin to appear on smaller music downloading sites, and eventually pop up to more top-ten music rankings in the near future.

Photo Courtesy of Lava Records

THE BAND: Kristen and Cathy Henderson, Dena Tauriello, Jen Zeilenbach and Cassidy make up the female ensemble Antigone Rising.

The Bookseller of Kabul

■ Novel illumines early Afghanistan occupation; recommended read

By Hilary Gaiser
hgaiser@ipfwcommunicator.org

In the early years of the United Sates occupation of Afghanistan, Asne Seierstad, a Norwegian journalist, lived with a Kabul bookseller. The book 'The Bookseller of Kabul' gives a glimpse into their daily lives and tries to tell the difficult story of their lives.

First there is Sultan Khan, head of household, who has risked his life and those of his family in order to sell the books he loves so dearly.

He has been imprisoned and has had books burned by both communist and Taliban regimes.

One of the most ironic book burnings occurred when Islamic religious police seized so called 'Anti-religious' books that contained pictures of both humans and animals, and burnt them

However, they missed heretical texts lying right before their eyes due to the fact that the police themselves were illiterate.

It's no wonder most of the county's people are illiterate, under the Taliban's rule girls were not allowed to even go to school and boys were supposed to learn the Koran.

Instead of using apples or oranges to learn how to count or do basic math, young boys are taught to calculate sums in bullets and Kalashnikovs ; a type of rifle.

Not only does the book describe Sultan's struggles, but also those of the Afghan women. Women who are kept bound inside the house or are covered under heavy burkas when out in public.

Girls are married young in Afghanistan. Sultans mother, who was married and had her first child at the age of fourteen, demonstrates this practice.

Sultan himself holds this view of females and married a girl of sixteen despite every wish of his first wife.

In this country, divorce is not an option and if a woman does manage to procure one she will be ostracized and lose what few rights she had to begin with.

Even after the Taliban rule was abolished women still remain repressed. As the author says, "One woman asks God to make her a stone in the next life rather than a woman."

As an American woman I find many of the stories and events described in this book to be disturbing.

One event that stands out in my mind in the book is the story of another local bookseller, Rahimullah, who lures widows and young girls into his shop with the promise of food or money.

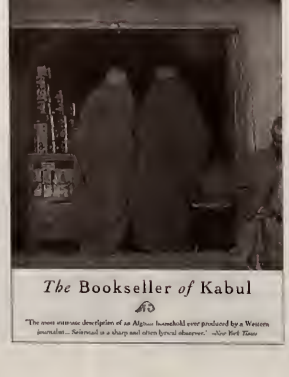
After he takes them to the stockroom he rapes them. The woman cannot complain, find recourse in the law or even scream for help. If they are found it will be the woman's fault and not the mans. Rahimullah even raped a twelve-year-old girl who had come begging for food.

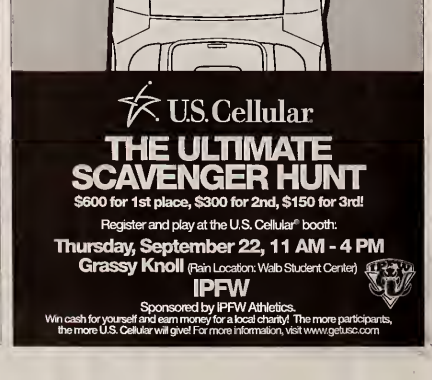
This book offers a view into the war torn culture of Afghanistan, a world that has seemed to disappear in light of the news from Iraq.

If anything, this book will make one feel lucky and make their own troubles seem not quite so bad.

I recommend this book to anyone interested in current affairs, other cultures, women's issues and the Middle East.

Courtesy of www.twbookmark.com / contact@ipfwcommunicator.org





▶ PAPA ROACH
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and most important aspect of this process is communication. Each department head was in constant contact with Sanders and each other. Sanders seemed more like a choreographer keeping all the players in step and in tune with each other. I have to say that Sanders patients with all the questions and information coming his way at any given moment impressed me.

I would like to add that this was all done while going from one end of the facility to the other with all points in between. Needless to say, not much time was spent in one spot. Keep in mind also that when I was with Sanders it was after 5:00pm, the stagehands starting setting up the stage around 11:00am, all these people had a full day in and the doors hadn't even opened yet. Putting a show like this together is not an easy task.

Many months of preparation, nine to be exact, went into making this happen and the teamwork was not just inside Pierre's; radios stations play their part in bringing bands to Ft. Wayne. One station in particular was The Bear and Cindy Miller had an important part in getting Papa Roach to Pierre's. Much research goes into preparing for any act that performs. Sanders along with other staff members find out what is needed and what can be done to "woo" a band to coming to Pierre's.

According to Sanders the work is never done. He says, " Fifty to seventy national concerts a year." When you add in close to one hundred regional acts on top of the national acts you can see how things could get out of control without the proper communication and how research plays such a key roll. All the managers and other people that I had the pleasure to meet summed it up that it was hard work and had its challenges, but every bit was rewarding. Pierre's has a goal to find the balance between meeting a bands needs and giving the fans what they want.

From were I was I believe that they are achieving that goal. On the night that a big talent like Papa Roach would be performing Sanders and the staff at Pierre's had a rag-along, showing me the ropes and

▶ THE BEAR
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Stadium, or Crooners was ready and waiting for the smokers to arrive. Miller was kind enough to show me the fast track to the other clubs surrounding Pierre's. First we went to CyberCity Club, and the way we traveled was behind the stage, cool. People watching in the CyberCity Club, very interesting to say the least. Back just in time to see Theory of a Deadman take the stage.

They rocked. Their hit "No Surprise" got the crowd singing along and the temperature was starting to rise. Next up was Papa Roach. This time to The Zone for a smoke break, cool air and water refill. Lots of variety throughout this complex- never a dull moment, and that is a fact. When Papa Roach took the stage the excitement was intense. Crowd surfing was fun to watch, when people would come over the barrier the Security Host would catch them in mid-air. Just a side note I have it on good authority that the guys argue over who gets to catch the fans. What a great work out.

I was as interested in this crowd's reaction as I was watching Papa Roach. They had all of us eating out of their hand. Jacoby used all of the stage not a spot went untouched by him during the performance. There is no substitute for live music and Papa Roach did not disappoint the fans on Saturday. Jacoby stated they never have been to Ft. Wayne before but they loved it. Nice of him to say, to bad they couldn't find there way to IPFW.

Some people may say, "Big deal. Who cares about The Bear," Well without The Bear we might not have some of the big music acts coming to town. I enjoyed hanging out with The Bear and hopefully I will have the pleasure of crossing paths with them in the future.

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Unexpected highs from local, live band

By Mary Allegre
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Unassuming rock show makes for a memorable Tuesday evening. Acute, Rudisill, Gentleman Auction House, and An End To October at Bottoms Up.

Last Tuesday evening was an unexpected highlight to this month's live music calendar. The four bands in the show held at Bottoms Up bar complemented each others sounds favorably and were a fine representation of the diversity of America's touring bands.

Bottoms Ups' intimate bar atmosphere and new sound system (set up right before the show!) made for an enjoyable time- easily worth the $5 admission price.

Gentleman Auction House opened the performance. This St. Louis, Missouri-based band utilized four out of its six members to play a set full of rakish charm and impressively tight three-part harmonies. Their set was solid and made me anxious to hear them in their full sextet glory. Overheard in the crowd- "These guys are like a more country-sounding Polyphonic Spree."

I recommend this band for fans of soft, yet deliberate and reflective singer-songwriters, a la' Richard Buckner, Bright Eyes on a quiet day, and Iron & Wine.

Upcoming plans for the band include extensive touring and a new album. Check out their Myspace website (www.myspace.com/gentlemanauctionhouse) for song demos and more information.

Los Angeles natives Acute headlined this show as part of a mini-tour ending at New York's famous CBGB's. This three-piece mellow rock band has a full sound and chill feel. Distinctive vocals (deep and soft and dreamy) and cool utilization of a mysterious keyboard-like blowing instrument called a 'melodica' highlighted Acute's set.

Acute's material was pensive and sweet. The songs, 'Follow You Home' and 'It's Over' enchanted me particularly. These tracks can be heard on myspace.com/acuteband. Acute's debut album is set for a Jan. 2006 release date. In the meantime, the two aforementioned tracks can be savored at www.myspace.com/Acuteband.

The biggest jaw-drop of Rudisill's set was hearing bassist Dan Wilton's lilting and transient voice sing lead on two songs. I'm not the only one who took notice of this fact, as Acute drummer Patrick Edwards mentioned that Dan's voice was "incredible."

New material from Fort Wayne's own melodic indie rock band proved to be innovative, heartening, and distinct. The song 'Keeping the Courage Up' (which will be on Rudisill's first album, "Carbon Paper Treaties") was a fun and ripened variant of the Rudisill sound.

The band chemistry was definitely apparent in songs such as the straight-up rock song 'White Stone' as well as the harmonious 'Ship Without Sail,' which features all four band members' voices as some point (including drummer Charles Thomas' unmiked shouts.)

Fort Wayne residents will have to patiently await Rudisill's return from their upcoming tour in Ireland this November.

Fort Wayne residents will have to patiently await Rudisill's return from their upcoming tour in Ireland this November.

An End to October was an unexpected addition to the show as well as a memorable closer.

This Mississippi-based band may have recently lost their home due to damage from Hurricane Katrina, but their set radiated with life and energy. The band's stage presence was captivating. A loud, encompassing musical force was created by all members which was punctuated by stage lights timed to their music.

An End to October's experimental metal-inspired sound pays homage to both harder acts like Iron Maiden as well as innovative rockers such as Sonic Youth.

Piercing screams, substantial keyboards, and technical guitar work set this band apart from a typical metal band because of their talent and inimitable chemistry.

This band was very well-received by show-goers and especially the other musicians, as their set was full of emotion and aggression and a technically impressive instrumentation.

I'm glad I was able to be a part of and support such an eclectic, intimate show. I look forward to seeing more shows such as this in our area as bands meet in the Midwest to rock out together.

Photo by Mary Allegre / mallegre@ipfwcommunicator.org

MUSIC: Gentleman Auction House performs at Bottoms-up.

Shown the ropes during Papa Roach

■ Three bands were set to perform, Hinder, Theory of a Deadman, and Papa Roach

By Lana Mabbitt
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When I arrived at Pierre's I was greeted by Brian Shepared, Security Manager for Pierre's and was promptly lead into the VIP entrance to meet the General Manager of Pierre's Todd Smith.

After speaking with Mr. Smith for a few moments he introduced me to Bret Sanders. I had the privilege of tagging along with Mr. Sanders, head of Promotions and Advertising for Pierre's.

He gave me a small glimpse into what it takes to get a big name talent like Papa Roach to Pierre's. Pierre's has strived from humble beginnings to the entertainment complex that it is today.

They have succeeded in bringing some big name talent in the music business to Fort Wayne and at the same time looked out for their patrons by keeping ticket prices down and providing special services like a free shuttle ride home for those to impaired too drive.

You may think that Pierre's is just known in the general area but the fact is regional bands are not the only ones looking forward to playing at Pierre's, many national acts are heading this way and are excited to be performing there.

It's no exaggeration about the quality of Pierre's sound equipment and lighting. Top-notch equipment ran by a knowledgeable staff is one of the aspects which gives Pierre's

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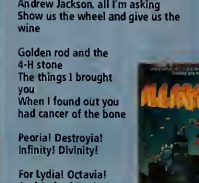

Courtesy of Pierre's by Chad Grimm / contact@ipfwcommunicator.org

UP CLOSE: Jacoby from Papa Roach sings a solo on stage Saturday.

Once everything was set into motion and in place for the three bands, Bret Sanders, promotion and advertising manager for Pierre's, introduced me to Cindy Miller of 98.9 The Bear.

She is the program manager and the host of Miller Time. We had a chance to chat while sitting in Cyb@r Club, I was curious about her role in bringing talent to Ft. Wayne. She said it was a team effort, "We have a symbiotic circle..." speaking of the relationship between her, Pierre's and the people that are connected to the bands, like the record labels.

Miller expressed how much time it took contacting people over and over trying to reach a middle ground to get the talent here. One of the first things that has to happen is that what ever band is being pursued has to be coming this direction on it's way through from one major city to the next.

Once the route is decided, Miller can go to work. She seems to take on a roll of mediator between the talent and Pierre's. It was time for Hinder to take the stage and Miller, to my surprise, offered me a tag along position. I have to admit I was "star struck." Who wouldn't be? Cindy, Stephanie, Mary Jane, Stiller, and terrdog. Yes, we are on a first name basis now. Let me just state for the record that The Bear knows how to show a gal a great time.

Just the fact that I was going to hear some great music from three great bands was exciting, but to add this group into the mix was almost too much. It was a crazy crowd and if you were there you know what I'm talking about. Hinder got us warmed up performing a few great songs including "Get Stoned."

A fifteen to twenty minute break between bands to reset the stage. No smoking in Pierre's but no big deal, Cyb@r Club, The Zone.

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Courtesy of Pierre's by Chad Grimm / contact@ipfwcommunicator.org

CONCERTS: Papa Roach electrifies the crowd. Security Hosts made sure to keep the feet of those planing to surf planted on the floor.

Sufjan Stevens invites listeners to 'Feel the Illinoise'

By Steve Pepple
spepple@ipfwcommunicator.org

Along with inventive musical moods and concepts, Steven's lyrics are experimental and inventive.
Here are some samples:

Oh great intentions
I've got the best of interventions

Chicago, in fashion, the soft drinks, expansion
Oh Columbia!
From Paris, incentive, like Cream of Wheat invented,
The Ferris Wheel!

Chicago, the New Age, but what would Frank Lloyd Wright say?
Oh Columbia!
Amusement or treasure, these optimistic pleasures
Like the Ferris Wheel!

Andrew Jackson, all I'm asking
Show us the wheel and give us the wine

Golden rod and the
4-H stone
The things I brought you
When I found out you had cancer of the bone

Peoria! Destroyia!
Infinity! Divinity!

For Lydia! Octavia!
And Jack-of-Trades!
The Cubs! Hooray!

Musician Sufjan Stevens is uncommon for a variety of reason-- not the least his music.

With the critical and market success of his most recent album, Come on Feel the Illinoise, Stevens has sealed his unique place in independent music.

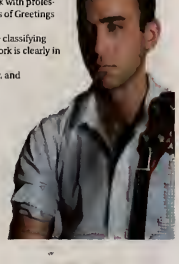
Illionoise, Steven's fifth album, continues in his self-inspired, overreaching mission to pay each of the United States musical homage and contemplation.

Stevens, 30, is native to Michigan, and so naturally his first state album, Greetings from Michigan: The Great Lakes State, was devoted to his birthplace.

Steven's talent, electetic and inventive, for songwriting, owes much to his muscianship-- he is said to play 29 instruments-- and his creative experience (he recieved a Master's degree in fiction writing, before he became a full-time musician).

Steven, who had played with Michigan band Marzuki, went solo in 1999, following the success of his first album the Sun Came, and decided to stick with professional music following the critical success of Greetings from Michigan.

On Illinoise, Stevens has eluded the classifying the album a "concept" album, but the work is clearly in the same family.

The album is well researched, funny, and has remarkable depth, particularly in its references and insight.

With songs like They Are Night Zombies!! They Are Neighbors!! They Have Come Back From The Dead!! Ahhhh! and Concerning The UFO Sighting Near Highland, Illinois the album is also funny and excentric.